Carbon County 4-H and FFA Fair Entry Form

*Due June 22, 2018*

Return to:
Carbon County Extension Office
P.O. Box 230  Joliet, MT  59041
Phone: 962-3522   Fax: 962-2244
Email:  carbon@montana.edu

Use this entry form for projects to be exhibited at the Carbon County Fair. **Please use separate form for 4-H & FFA.**
Extra forms are available at the Extension Office or online: msuextension.org/carbon.

Exhibitor Name:__________________________________
Address: ________________________________________
________________________________________________
Club or Chapter: __________________________________

(See example below for help filling out your fair entry! Table of Contents is on page 5.)

<table>
<thead>
<tr>
<th>Department Code</th>
<th>Class Number</th>
<th>Lot Number</th>
<th>Ear Tag Number</th>
<th>Breed of Livestock or Description of Exhibit</th>
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<tbody>
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<td>G</td>
<td>40</td>
<td>4001</td>
<td></td>
<td>Poster on food safety (example)</td>
</tr>
<tr>
<td>A</td>
<td>8</td>
<td>0805</td>
<td>1</td>
<td>Market Swine (example)</td>
</tr>
<tr>
<td>A</td>
<td>8</td>
<td>0802</td>
<td>1</td>
<td>Senior Swine Showmanship (example)</td>
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Please Check One:
___FFA
___ Senior 4-H  
(Age 14-18 by Oct 1, 2017)
___ Junior 4-H
(Age 11-13 by Oct 1, 2017)
___ Novice 4-H
(Age 8-10 by Oct 1, 2017)

T-Shirt Size (Indicate Adult or Youth):
_________
Use this entry form for 2\textsuperscript{nd} page of entries if needed.

**Please use a separate form for 4-H and FFA.** Extra forms are available at the Extension Office or online at msuextension.org/carbon.

Exhibitor: ________________________________

Address: ________________________________

________________________________________

Club or Chapter: __________________________

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</table>
**Show Order:** Senior, Junior, Novice, FFA

**CARBON COUNTY FAIR: JULY 24-28**

*All times are tentative. Be paying attention and ready to go!!*

**Tuesday**

9:00 a.m.  
Dog Show (Show Barn)  
- Dog Showmanship-Obedience-Rally Obedience-Agility

10:00 a.m. – 3:00 p.m.  
4-H Interviews – be checked in by 2:00 pm (will be on a first come basis)

10:00 a.m.  
Bicycle Contest; Cat Show then Pocket Pet Show (outside Small Animal Barn)

11:00 a.m. – NOON  
Cloverbud Interviews

5:00 p.m. – 7:00 p.m.  
Horse Check-Ins

**Wednesday**

6:30 – 7:00 a.m.  
Horse Check-Ins

8:00 a.m.  
Horse Show (Arena)  
- Horse Showmanship (Senior, Junior, Novice, FFA)  
- Schedule for Level classes will be posted at fair in the horse barn

4:00 p.m. – 7:00 p.m.  
All livestock must report to fairgrounds. Market animal weigh-ins and vet inspection. All fair exhibits must be on the grounds.

Weigh-in Schedule:  
- Sheep/Goat 4:00 p.m.  
- Swine 4:30 p.m.  
- Poultry/Rabbit 6:00 p.m. - 7:00 p.m. check in at small animal barn  
- Beef 7:00 p.m.

**All animal entries must be checked in by 9:00 p.m.**

**Thursday**

8:00 a.m.  
Sheep Show (Show Barn)  
- Sheep Showmanship (pictures follow showmanship)  
- Market Sheep Show then Breeding Sheep Show

Goat Show (immediately following Sheep Show) (Show Barn)  
- Goat Showmanship (pictures follow sheep pictures)  
- Market Goat Show  
- Breeding Meat Goat Show & Dairy Goat Show

10:00 a.m.  
Horseless Stations

11:00 a.m.  
Horse Show (Arena)  
- Non-Premium Classes, Trail (All Levels) & Misc. Classes

Llama Show (Arena)  
- Llama Showmanship (pictures follow showmanship)  
- Fiber and Breeding, Packing, Performance, Driving

5:00 p.m.  
Breeding Swine Show (Show Barn)  
Market Swine Show (pictures follow each class)
**Show Order:** Senior, Junior, Novice, FFA

**CARBON COUNTY FAIR: JULY 24-28**

*All times are tentative. Be paying attention and ready to go!!*

### Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Market Swine Ultrasound (location pending)</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Beef Show (Show Barn) - Beef Showmanship (pictures follow showmanship) - Market Beef Show then Breeding Beef Show</td>
</tr>
<tr>
<td></td>
<td>Dairy Cattle Show (immediately following Beef Show) (Show Barn) - Dairy Cattle Showmanship then Dairy Cattle Show</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Market Sheep &amp; Goat Ultrasound followed by Market Beef Ultrasound (outside Show Barn addition)</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>Poultry Show followed by Rabbit Show (Show Barn)</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Swine Showmanship (Show Barn)</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Dance hosted by 4-H Council (Home Ec building)</td>
</tr>
</tbody>
</table>

### Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Small Animal Sweepstakes (Show Barn) (Dog, Rabbit, Poultry, Cat and Pocket Pets)</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Large Animal Sweepstakes (Arena) (Beef, Dairy, Sheep, Swine, Horse, Goat and Llama)</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Buyers Lunch</td>
</tr>
<tr>
<td>11:45 a.m.</td>
<td>Cloverbud Animal Showcase (Show Barn)</td>
</tr>
<tr>
<td>12:45 p.m.</td>
<td>Flag Presentations</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Livestock Sale</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Release all exhibits, <strong>NO early checkouts without approval of superintendent.</strong></td>
</tr>
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Entries are open to all Carbon County 4-H and FFA members who are currently enrolled in Carbon County Extension and Vocational Education programs.

1. 4-H and FFA entry blanks may be mailed to the Carbon County Extension Office, P.O. Box 230, Joliet MT 59041 or brought to the Extension Office at 202 State Street, Joliet. **Entries must arrive at the Extension Office no later than 5:00 p.m. on June 22, 2018.**

2. All 4-H and FFA members must participate in at least one of the Fair Clean-Up Days. If you do not participate in clean up days, you will not be allowed to exhibit or sell at the Carbon County Fair. Excused absences will be allowed, but the county agent must be notified in writing with the reason you will not be there and must approve your absence **before** clean up day. Excused absentees will be assigned additional cleaning/serving duties during fair to make up for their absence.

3. Absolutely no mistreatment of animals will be tolerated.

4. 4-H and FFA members must accompany, care for and exhibit/show their own livestock at the Carbon County Fair. If an exhibitor needs help, they may have another Carbon County 4-H or FFA member assist them.

5. The Fair Board reserves the right to detract from these rules as they deem necessary and reserves the right to arbitrate any misunderstandings.

6. The Fair Board shall have the power of decision in all matters of disagreement between exhibitors, superintendents or other officials of the fair.

7. The Fair Board and those connected with the fair will not be responsible for any personal injury while at, going to or coming from the fair; nor will they be responsible for the loss or injury or damage to articles or stock on the grounds for exhibit.

8. All 4-H and FFA members staying at the fair grounds at night MUST have a designated chaperone and be signed up in the Home Ec. building. 9:00 p.m. is the deadline for feeding animals etc. 10:00 p.m. is lights out.

9. All exhibits must be the work of the exhibitor. Any exhibitor violating this rule will forfeit all premium awards.

10. All agriculture crops and garden exhibits must be grown in the current enrollment year.

11. Home Economics exhibit area will be CLOSED to all persons other than the judges and officials during the judging.

12. Any exhibitor and/or parent who publicly expresses disapproval of the judges’ decision, by speech, act or interference, shall be guilty of conduct unbecoming an exhibitor. Exhibitor/parents will forfeit all premiums and be excluded from further competition.

13. The Fair Board reserves the right to remove from the fair grounds any exhibit that is deemed unsuitable or objectionable. Exhibitors will be asked to remove any project that is not cared for properly.

14. The decision of the judges will be final. In order for an appeal to be considered, it must be in writing and filed with the Fair Board.

15. Should any doubt arise as to irregularity of any entry, the superintendent in charge of the department must be notified at once. The superintendent and judge of the department shall decide the matter and the decision will be final. **NO new entries will be accepted at fair time!**

16. Rules that apply specifically to a class are listed under the heading of that specific class.

17. No premium shall be awarded on an animal or article not listed in this Fair Premium Book.

18. Indoor exhibits must be left until the conclusion of the livestock sale. All exhibitors are responsible for their own exhibits. Any exhibits left after 5:00 PM the last day of the fair will be disposed of.

19. All funds raised at the concession stand will go to the 4-H Council to be used at the discretion of the 4-H Council.
20. Pets or Companion Animals that are not being exhibited must be under the control of the owner by chain or leash. Pets or Companion Animals that are not being exhibited WILL NOT be allowed into any of the animal barns or outdoor arenas and must be kept away from exhibited animals while on the fair grounds. Pets will be subject to Red Lodge City Code. Example: Dogs Chapter 5 Animal control Article B.

21. Only camper trailers and tents are allowed along the creek. No other vehicles may be parked near the creek. Fair superintendents will have posted reserved camping spots. Campers, tents, etc. will not be allowed on the grounds until **9:00 am Tuesday** the week of the fair.

22. Exhibitors of indoor non-perishable exhibits will have the option of selling their exhibits at the silent auction. Only blue ribbon entries may be sold; each exhibitor is limited to selling 2 silent auction items.

23. All market animals must be tagged by the specified deadlines and have those ear tags in place at the weigh in. If your animal loses their tag, please contact the Extension Office or your FFA advisor before fair.

24. Any animal that is sold and donated to some entity will be re-sold while still in the ring. They can be re-sold only if they are donated to an FFA chapter, the 4-H Council or an approved non-profit.

25. Self-Determined & Independent Study projects are required to have project plans on file at the Extension Office.

26. Hog wash racks will be closed Wednesday evening of the fair.

27. 4-H and FFA exhibitors and their families are invited to enjoy the free buyers lunch on Saturday, compliments of the fair board. No meal tickets required.

28. Fundraisers outside of 4-H/FFA activities are not allowed on the fairgrounds.

29. Alcoholic beverages will be subject to all laws and regulations of Red Lodge City Code.

**Judges Rules and Regulations**

1. The judges’ book is final and conclusive in connection with awards and premiums.
2. Decisions made by the judges are final. In order for an appeal to be considered, it must be in writing and filed with the Fair Board.
3. The clerk must make a proper record of each winner in the judge’s book.
4. Judges will award each exhibit a blue, red or white ribbon. Judges are not required to award a prize to an unworthy exhibit.

**4-H Rules and Regulations**

1. Standard poster size for indoor entries is 14 x 22 or dimensions as stated in dept./lot descriptions.
2. All 4-H exhibitors may compete for only one prize in any one lot.
3. All 4-H ribbons will be left fastened to Home Economics and Agriculture exhibits until the end of the fair.
4. Members must be entered in the bicycle project to compete in the bicycle riding and safety course.
5. Exhibitors are required to be enrolled in all projects in which they exhibit.
6. Blue, red and white ribbons will be awarded in each class and premium money issued on the Danish system unless disqualified.
7. Date for computing the 4-H age of an exhibitor is October 1 of the current 4-H year. The 4-H year is from October 1 to September 30.
8. **Take Note:** The Carbon County 4-H Council, in cooperation with the Carbon County Fair Board, has implemented a rule requiring that a complete 4-H record book must be turned into the Extension Office by the August due date before any premium monies will be paid out to exhibitors.

**4-H Exhibitor Dress Code for Carbon County Fair**

In order to make the clothing guidelines equitable for all exhibitors, the following guidelines have been adopted by the Carbon County 4-H Council. Failure to follow the dress code forfeits the exhibitor’s right to any prizes or premium money. *Appropriate clothing is required at all times during fair week.*
All official dress is the shirt buttoned to the top – no colored tank tops or other undershirts showing.

**Indoor Projects:** Black pants or black knee-length or longer skirt; solid white, long sleeved blouse or shirt; leather shoes or boots are recommended. No sandals, tennis shoes, hats or vests. Black ties are optional.

**Beef:** Black pants; solid white, long sleeved blouse or shirt; leather shoes or boots are recommended. No sandals, tennis shoes, hats or vests. Black ties and western hats are optional.

**Dairy and Goats:** Black pants; solid white, long sleeve blouse or shirt; leather shoes or boots are recommended. No sandals, tennis shoes, vests or hats.

**Sheep and Swine:** Black pants; solid white, long sleeve blouse or shirt; leather shoes or boots are recommended. No sandals, tennis shoes, vests, or hats. Black ties are optional.

**Horse:**
Slick-soled western riding boots (Phat baby style boots are not allowed) and western hat are required in all Western classes (helmets are acceptable). Spurs are optional in all classes except bareback and halter classes where they are prohibited.

**Western:** Solid white, long sleeve blouse or shirt; black tie; dark blue or black pants; western hat; cowboy boots. Chaps are not allowed, except for Ranch classes where they are optional.

**English:** Solid white, long sleeve blouse or shirt, appropriate with English attire must be worn.

**Hunt type:** Hunt coats (red, scarlet or pink coats prohibited unless exhibitor has earned them as a member of a recognized hunt) breeches; hunt boots; hard hat; stock, chokes or ties are required; gloves optional. Hair that is shoulder length or longer must be contained in a net or braid.

**Saddle type:** Saddle seat; Jodhpur boots; derby; gloves optional. Hair that is shoulder length or longer must be worn in a net or braid.

*Note: English jackets and/or vests may not be worn in halter, showmanship or bareback classes*

**Small Animals:** Black pants; solid white, long sleeved shirt or blouse; leather shoes or boots recommended. No hats, vests, sandals, or tennis shoes. Black ties are optional.

**Livestock Sale:** Official dress is required for the sale.

**Sweepstakes Showmanship:** Official dress is required.

**FFA Rules and Regulations for Exhibiting**

1. Blue, red and white ribbons will be awarded in each class and premium money issued on the Danish System unless disqualified. FFA members are not eligible to receive 4-H project trophies/awards.
2. All FFA exhibitors may compete for only one prize in any one lot.
3. FFA members are required to wear their official dress.
4. **Livestock Sale: Official dress is required for the sale.**
5. **Sweepstakes Showmanship: Official dress is required.**
SHOWMANSHIP

4-H Showmanship Contest

The showmanship contests will include Beef, Dairy, Swine, Sheep, Horse, Goats, Llama, Cats, Dogs, Poultry, Rabbits and Pocket Pets.

Novice class – 8-10 years of age by Oct. 1\textsuperscript{st} of the current 4-H year
Junior class – 11-13 years of age by Oct. 1\textsuperscript{st} of the current 4-H year
Senior class – 14 years of age and older by Oct. 1\textsuperscript{st} of the current 4-H year

1. The judge will choose a 1\textsuperscript{st}, 2\textsuperscript{nd}, 3\textsuperscript{rd}, 4\textsuperscript{th}, and 5\textsuperscript{th} place showman winner. The 1\textsuperscript{st} and 2\textsuperscript{nd} place showman will enter into a Sweepstakes contest and the judge will choose a 1\textsuperscript{st}, 2\textsuperscript{nd}, 3\textsuperscript{rd}, 4\textsuperscript{th}, and 5\textsuperscript{th} place winners.
2. There is no restriction as to the number of times an individual may be a winner. Junior winners may compete in Beef, Dairy, Swine, Goat, Sheep, and Horse the following year as long as they are in the junior age group. They do not move up to senior division just because they have won.
3. Every boy and girl exhibiting livestock is \textit{required} to take part in this contest unless excused by the Division Superintendent. Participation in showmanship is required in order to sell a market animal at the fair livestock sale. Exceptions may be made by Division Superintendents and will be handled on an individual basis.
4. Evidence of superior fitting, handling or management of animals will be the basis of awards.
5. Trophies will be given to 1\textsuperscript{st} place winners in Beef, Dairy, Swine, Goat, Sheep, Dog, Cat, Pocket Pet, and Horse Showmanship. Rosettes will be presented to 2\textsuperscript{nd} place winners.
6. All horses will be under halter for all Showmanship contests.
7. There will be \underline{no} sweepstakes contest for the Novice class. Trophies and ribbons will be awarded for 1\textsuperscript{st} through 5\textsuperscript{th} places.
8. Winners or those that will go into Sweepstakes on Saturday will be notified by Friday at 5 p.m.
9. Sweepstakes qualifiers are required to participate.
10. Black pants and white, long-sleeved shirts are required for showmanship.

FFA Showmanship Contest

1. In Beef, Dairy, Swine, Sheep, Goat and Horse, the judge will choose a 1\textsuperscript{st}, 2\textsuperscript{nd}, 3\textsuperscript{rd}, 4\textsuperscript{th}, and 5\textsuperscript{th} place showmanship winner.
2. Every boy and girl exhibiting livestock is required to take part in this contest unless excused by the Division Superintendent. Participation in showmanship is required in order to sell a market animal at the fair livestock sale. Exceptions may be made by Division Superintendents and will be handled on an individual basis.
3. Evidence of superior fitting, handling, or management of animals will be the basis of awards.
4. All horses will be under halter for all showmanship contests.
5. All members must wear the official FFA dress.
Livestock Division – Rules and Regulations

1. *No livestock pens are allowed to be cleaned in the show barn until the livestock sale has ended on Saturday. This is to minimize noise and congestion for our audience during the auction.*

2. All market livestock entered at the fair will be required to display a stall card with animal information on it. This includes weight, average daily gain, days fed and cost of gain. The Fair Board will furnish posters. The poster is part of the project. Division superintendents will be responsible for seeing that the posters are exhibited and filled out properly.

3. All exhibited animals to be sold at the fair sale will be declared within one hour of the end of the show for that species.

4. Each exhibitor is allowed to sell 2 animals in the market sale with a limit of 1 animal per species unless the exhibitor is both a 4-H & an FFA member. In that case, the exhibitor may sell one animal of a species in 4-H and another of the same species in FFA.

5. All animals committed for sale and listed on the sale bill will be sold. All Grand Champion and Reserve Champion Market Beef, Market Sheep, Market Goat and Market Swine animals must be sold at the Market Livestock Auction.

6. Any market livestock meeting requirements may be sold at the sale. A flat fee will be deducted by the auction company for each animal sold. **Only animals sold at the sale will be transported.**

7. Livestock exhibitors will be responsible for the appearance, condition and cleanliness of the area assigned to their exhibit. All exhibitors of livestock must supply their own feed and tools to clean stalls. Sawdust will be used as bedding and will be furnished. Only hogs will be allowed the use of straw. All 4-H and FFA livestock will be housed in their designated building with assigned stalls.

8. Upon entering the fair, livestock will be inspected by the Department Superintendent and a veterinarian. If it is determined the livestock is sick or unmanageable, they will be sent home.

9. **Only 4-H and FFA members shall clean stalls or pens, feed, fit or show an animal.** If anyone else is found doing the work, the animal will be disqualified from the show.

10. **Only** judges and officials will be allowed within 10 feet of any animal during judging.

11. All exhibitors will clean the area used for their exhibits and assigned club or chapter area after exhibiting. You must check out with the Division Superintendent before leaving the grounds or all premiums and awards will be forfeited. Exhibitors will not be allowed to clean their swine pen until **2 hours** following the end of the livestock sale. This is to allow for loading and shipping of the livestock. No private treaty sales allowed on grounds.

12. All cattle and horses must be halter broke before fair time and haltered at the fair.

13. All extra bedding and hay must be stored at least 50 feet from any buildings in designated areas only. No manure, bedding, straw or sawdust will be placed in garbage cans or near buildings. **Dispose of in designated area only!**

14. Animals must be tied short enough so that they cannot interfere with the animal next to them. Beef and Dairy Cattle must be cross-tied with at least ½” neck rope. Cattle are required to have night ties.

15. The administration of any drug affecting the central nervous system, stimulant or depressant to any animal shown in any class is strictly prohibited without a veterinarian certificate.

16. All animal exhibitors must compete in both showmanship and a market/breeding class or judging class.

17. All Market Animals will be weighed **ONCE**; this is the final weight. All animals must be clean and dry at weigh in and have their fair ear tag in place. If your animal loses a tag before weigh-in, contact the office promptly.

18. Market animals must have been shown in their respective classes in order to sell.

19. All animals must be fit for the sale, as they were for the show. No sick animals will be sold.

20. Breeding animals entered in a lot as a pair cannot be separated and judged in individual lots.

21. Market animals must have Carbon County ear tags and cannot be shown in breeding classes.

22. No miniature breeds will be allowed in market classes.

23. Resale eligibility will be at discretion of superintendents, county agent, Fair Board and resale buyer.
Superintendents Rules and Regulations

1. A Superintendent of any department will not be responsible in the event of loss or accident of any entry.
2. Each Superintendent will have charge of the department assigned him/her, subject to the orders of the fair board. Each Superintendent is charged with caring for and posting judges books of this department. He/she must see that all awards are duly and properly entered, as it is only upon this record that the premiums can be paid. The judge and Superintendent must sign one page of the Judge’s Book immediately after the judging.
3. It is the responsibility of the Superintendent to ensure that the Judging Book is accurate and contains all required information.
4. All Superintendents at the close of the fair shall file with the Fair Office a written detailed statement of their work, with recommendations for changes.
5. All Superintendents must enforce the rules as printed in the Premium Book, including FFA and 4-H policies and guidelines.

Superintendents for the 2018 Carbon County Fair:

* Beef            Melissa Oswald 962-3806 & Chris Coombe 962-9920
* Horse           Sandi Campbell 668-7513 & Stacie Nardinger 962-9821
* Small Animal    Sheila Boggio 446-9051 & Candace Dworshak 962-3312
* Sheep & Goat    Holly Dorvall 425-3027 & Samantha Anttila 298-0233
* Llama           Refer all questions to Extension Agent Nikki Bailey 962-3522
* Swine           Jeff Krook 962-3549 & Craig Erickson 446-3239
* Dog             Diana Doll 425-4583 & Cristy Carpenter 850-8650
* Indoor Exhibits Julie Unger 962-3619
* Kitchen         Refer all questions to Extension Agent Nikki Bailey 962-3522
Flow Chart for Handling Business Associated with the Carbon County Fair and Fairgrounds

PLEASE FOLLOW THIS ORDER WITH ANY FAIR BUSINESS

-Leaders of the groups and individuals associated with the fair are in parenthesis
Beef Showmanship
1. Showmanship is required.

Lot No.
0101  FFA Beef Showmanship
0102  Senior 4-H Beef Showmanship
0103  Junior 4-H Beef Showmanship
0104  Novice 4-H Beef Showmanship

General Rules and Livestock Division Rules also apply.

Market Beef (Project 2001)
1. All market beef exhibited must be owned by the exhibitor as of January 1 of the current year.
2. Market beef must have been calved after January 1 of the previous year.
3. All market beef must be weighed and ear tagged at the county weigh/tag day.
4. Market beef must weigh at least 1000 lbs to be eligible for sale.
5. Maximum Sale weight for beef is 1450 lbs. (Animals weighing up to 1600 lbs. can be sold at the auction but will be paid only for 1450 lbs. Beef over 1600 lbs. will not be eligible for sale.)
6. No horns are allowed on any Market Beef projects. No miniature steers are allowed.
7. No person other than exhibitor will be allowed to clean pens, feed or fit beef. Exhibitor must use assigned pen.
8. Educational posters/displays are judged at indoor project interview judging.
9. Market Beef will be divided into weight classes at the superintendents’ discretion for the market beef contest.

Lot No.
0105  Market Beef (state breed of animal on entry blank)
0106  Educational poster or display

Breeding Beef (Project 2002)
1. Breeding Beef will not be sold at the Market Livestock Sale.
2. Crossbred must be entered as such.
3. Double lead will be used on all bulls.
4. Only one animal can be entered on each lot except cow/calf pair. Cow/calf pair cannot be separated.
5. No horns are allowed on Breeding Beef, except those breeds that have horned characteristics.
6. Registration is not required; however, all entries should be typical of the class entered and of high quality. The Superintendent or judge has the final authority to designate the most appropriate class for any individual breeding beef exhibit. No miniature breeds will be allowed.
7. It is recommended that the yearling heifer be brought back as a two-year-old with calf. Remember this project is designed to start a herd.
8. No person other than exhibitor will be allowed to clean pens, feed or fit beef. Exhibitor must use assigned pen.
9. Educational posters/displays are judged at indoor project interview judging.

Lot No.
0107  Female, under 1 year
0108  Female over 1 year, under 2
0109  Female over 2 years
0110  Bull under 1 year
0111  Bull over 1 year, under 2
0112  Cow-calf pair
0113  Educational poster or display
INDEPENDENT STUDY (Project 2099)
Lot No
0114 Any exhibit relating to your project

CLASS 2 - DAIRY (PROJECTS 2110 – 2199)

Dairy Showmanship
1. Showmanship is required.

Lot No.
0201 FFA Dairy Showmanship
0202 Senior 4-H Dairy Showmanship
0203 Junior 4-H Dairy Showmanship
0204 Novice 4-H Dairy Showmanship

General Rules and Livestock Division Rules also apply.
1. Animals in the Dairy Class will be judged on size for age, dairy type, vigor, condition, and milk production characteristics as stated by State 4-H Showmanship rules.
2. Milk production records are to accompany all milking age cows.
3. Double leads will be used on all bulls. A neck rope will be used to tie animals.
4. No person other than exhibitor will be allowed to clean pens, feed or fit dairy animals. Exhibitor must use assigned pen.
5. Educational posters/displays are judged at indoor project interview judging.

Dairy Breeding
Lot No.
0205 Dairy bull calf
0206 Dairy heifer calf
0207 Dairy heifer over 1 year, under 2
0208 Dairy cow 2 years and over
0209 Dairy bull over 1 year, under 2
0210 Educational poster or display

INDEPENDENT STUDY (Project 2199)
Lot No.
0211 Any exhibit relating to your project

CLASS 3 - GOATS (PROJECTS 2210-2299)

Goat Showmanship
1. Showmanship is required.

Lot No.
0301 FFA Goat Showmanship
0302 Senior 4-H Goat Showmanship
0303 Junior 4-H Goat Showmanship
0304 Novice 4-H Goat Showmanship
General Rules and Livestock Division Rules also apply.

Market Goat
1. All market goats must be in the exhibitor’s possession by the **first Saturday in May**.
2. Market goats may be either non-bred does or wethers.
3. Market goats must not be born before November 1 of the current 4-H year/FFA school year.
4. Market goats must weigh a minimum of 50 lbs. to be eligible for sale. Recommended but not required weight for a market goat is 90 pounds.
5. Maximum Sale weight for goats is 100 lbs. (Animals weighing up to 120 lbs. can be sold at the auction but will only be paid for 100 lbs. Goats over 120 lbs. will not be eligible for sale.)
6. Exhibitors are allowed to use halters or collars when showing their market goat.
7. Market goats must be uniformly slick shorn with 3/8 inch of hair or less at the time of arrival on the fairgrounds.
   Legs may have hair up to the hock and knee only.
8. All market goats should be dehorned. If horns are present, the horns must be tipped. No fresh dehorning wounds will be allowed. Any exceptions must be submitted to the Extension Agent prior to fair.
9. All market goats must be tagged at the county weigh/tag day.
10. Scrapies tag: All exhibition sheep and goats must be tagged with a USDA scrapies tag at the time of May weigh in. It is recommended that you get this tag from the person who sold you the goat. Contact the Extension Office if you do not have one.
11. No person other than exhibitor will be allowed to clean pens, feed or fit goats. Exhibitor must use assigned pen.
12. Educational posters/displays are judged at indoor project interview judging.

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0305</td>
<td>Market Goat</td>
</tr>
<tr>
<td>0306</td>
<td>Educational poster or display</td>
</tr>
</tbody>
</table>

Dairy Goat
1. Animals in Dairy Goats class will be judged on size for age, dairy type, vigor, condition, and milk production characteristics as stated by the State 4-H Showmanship rules.
2. All Goats should be able to lead with a collar.
3. Scrapies tag: All exhibition sheep and goats must be tagged with a USDA scrapies tag. It is recommended that you get this tag from the person who sold you the goat. Contact the Extension Office if you do not have one.
4. No person other than exhibitor will be allowed to clean pens, feed or fit goats. Exhibitor must use assigned pen.
5. Does only will be shown. Animals will be judged according to the American Dairy Goat Association Rules.
6. Educational posters/displays are judged at indoor project interview judging.

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0307</td>
<td>Junior Doe under 1 year</td>
</tr>
<tr>
<td>0308</td>
<td>Junior Doe (dry) over 1 year, under 2</td>
</tr>
<tr>
<td>0309</td>
<td>Senior Doe (milking) over 1 year, under 2</td>
</tr>
<tr>
<td>0310</td>
<td>Senior Doe over 2 years, under 3</td>
</tr>
<tr>
<td>0311</td>
<td>Senior Doe over 3 years</td>
</tr>
<tr>
<td>0312</td>
<td>Dam and Daughter (2 senior does OR 1 senior doe and 1 junior doe)</td>
</tr>
<tr>
<td>0313</td>
<td>Educational poster or display</td>
</tr>
</tbody>
</table>

Breeding Meat Goat

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>0314</td>
<td>Doe under 1 year</td>
</tr>
<tr>
<td>Lot No.</td>
<td></td>
</tr>
<tr>
<td>---------</td>
<td></td>
</tr>
<tr>
<td>0315</td>
<td>Doe over 1 year, under 2</td>
</tr>
<tr>
<td>0316</td>
<td>Doe over 2 years, under 3</td>
</tr>
<tr>
<td>0317</td>
<td>Doe over 3 years</td>
</tr>
<tr>
<td>0318</td>
<td>Buck under 1 year</td>
</tr>
<tr>
<td>0319</td>
<td>Buck over 1 year, under 2</td>
</tr>
<tr>
<td>0320</td>
<td>Buck over 2 years, under 3</td>
</tr>
<tr>
<td>0321</td>
<td>Buck over 3 years</td>
</tr>
<tr>
<td>0322</td>
<td>Educational poster or display</td>
</tr>
</tbody>
</table>

**INDEPENDENT STUDY (Project 2299)**

<table>
<thead>
<tr>
<th>Lot No.</th>
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<tr>
<td>0323</td>
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</tbody>
</table>

**Fiber Class**

Hair or Fiber producing animals which do not fit into another lot within their class.

<table>
<thead>
<tr>
<th>Lot No.</th>
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</thead>
<tbody>
<tr>
<td>0330</td>
</tr>
</tbody>
</table>

**CLASS 4 – HORSE (PROJECTS 2301 – 2399)**

*General Rules and Livestock Division Rules also apply.*

1. Levels will be passed by assessment by a horse leader. Ribbon placing does not denote passing a level. Assessments must be completed by the last day of Carbon County Horse Camp, signed by two approved assessors and on file at the Extension Office. Replacement of a project horse through veterinarian inspection (for unexpected injuries or illness) can be done only until the last day of horse camp.
2. 4-H members will exhibit at the highest level passed.
3. All horses will need health inspections by a veterinarian before arrival to the fairgrounds. All horses must have proof of receiving 4-way vaccinations for Eastern & Western Influenza, Tetanus and West Nile prior to June 1 of the current year.
4. Exhibitors entering this show must have a horse ID for each animal entered on file in the Extension Office by **May 15** of current year.
5. A parent or leader may assist a member in the following instances only: to hold a horse, check tack or give advice before the class. Horses must be groomed, fed, watered, and exercised by the exhibitor while at the county fair. **NO INSTRUCTIONS WILL BE GIVEN TO THE CONTESTANT BY ANY PARENT, LEADER OR TRAINER DURING ANY ONGOING CLASSES.**
6. For safety sake, a junior member can have the assistance of a parent or leader in the case of saddling, bridling, or changing tack.
7. No exhibitor may enter more than one horse per lot. 4-H and FFA must use different horses.
8. No riding of horses in the barn at any time.
9. Horses are encouraged to have been in training by April 1st of the current year.
10. All horses must be bridled and saddled when ridden. The exception is during the bareback equitation warm-up and class.
11. Riding helmets are required unless you have a helmet waiver on file with the superintendent.
12. Tack must be appropriate to seat.
13. No exhibitor may ride between the barns and the parking lot.
14. The 4-H or FFA member must train the horse being exhibited in the Colt to Maturity project.
15. There will be no mares with suckling foals on the fairgrounds.
16. The administration of any drug affecting the central nervous system, stimulant or depressant to a horse shown in any class is strictly prohibited without a veterinarian certificate.
17. All patterns and rules are available through the county Extension Office or local horse leader. These rules will include the state horse show rules unless noted otherwise in the fairbook.
18. Only the exhibitor of the horse may ride their horse at the fair.
19. Safety rules are to be observed at all times.
20. No stallions permitted, except yearlings.
21. Water buckets may be left in the stalls overnight. All feed tubs, hay nets and hay bags must be removed by 9:00 p.m. every night. Exhibitors must use assigned stalls.
22. Schedule and/or awards for all classes may change at the discretion of the judge and/or horse committee.
23. Educational posters/displays are judged at indoor project interview judging.
24. Patterns that are posted in the barn will not be subject to change, but additional challenges may be presented by the judge upon completion of the pattern by the contestant in the arena.
25. Exhibitors are required to exhibit in at least one judged class besides showmanship.
26. The superintendents (of at least 2) will decide at their discretion what penalties will be assigned for exhibitors that do not show in their assigned showmanship class.

Horse Showmanship

1. Showmanship is required. All showmanship participants must compete in a premium-level riding class.

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0401</td>
<td>FFA Horse Showmanship</td>
</tr>
<tr>
<td>0402</td>
<td>Senior 4-H Horse Showmanship</td>
</tr>
<tr>
<td>0403</td>
<td>Junior 4-H Horse Showmanship</td>
</tr>
<tr>
<td>0404</td>
<td>Novice 4-H Horse Showmanship</td>
</tr>
</tbody>
</table>

HORSEMANSHIP (Project 2301 – 2307)

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0405</td>
<td>Level 1 – Western Horsemanship</td>
</tr>
<tr>
<td>0406</td>
<td>Level 2 – Western Horsemanship</td>
</tr>
<tr>
<td>0407</td>
<td>Level 3 – Western Horsemanship</td>
</tr>
<tr>
<td>0408</td>
<td>Level 4 – Western Horsemanship</td>
</tr>
<tr>
<td>0409</td>
<td>Level 5 – Western Horsemanship</td>
</tr>
<tr>
<td>0410</td>
<td>Level 6 – Western Horsemanship</td>
</tr>
<tr>
<td>0411</td>
<td>Level 7 – Western Horsemanship</td>
</tr>
<tr>
<td>0412</td>
<td>Level 1 – English Horsemanship</td>
</tr>
<tr>
<td>0413</td>
<td>Level 2 – English Horsemanship</td>
</tr>
<tr>
<td>0414</td>
<td>Level 3 – English Horsemanship</td>
</tr>
<tr>
<td>0415</td>
<td>Level 4 – English Horsemanship</td>
</tr>
<tr>
<td>0416</td>
<td>Level 5 – English Horsemanship</td>
</tr>
<tr>
<td>0417</td>
<td>Level 6 – English Horsemanship</td>
</tr>
<tr>
<td>0418</td>
<td>Level 7 – English Horsemanship</td>
</tr>
<tr>
<td>0419</td>
<td>Educational Display/Poster (14 x 22)</td>
</tr>
<tr>
<td>0420</td>
<td>Notebook/Journal</td>
</tr>
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</table>

HORSELESS HORSEMANSHIP (Project 2311 – 2313)

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
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<tbody>
<tr>
<td>0421</td>
<td>Level 1</td>
</tr>
<tr>
<td>0422</td>
<td>Level 2</td>
</tr>
<tr>
<td>0423</td>
<td>Level 3</td>
</tr>
<tr>
<td>0424</td>
<td>Level 4</td>
</tr>
<tr>
<td>0425</td>
<td>Level 5</td>
</tr>
<tr>
<td>0426</td>
<td>Educational Display/Poster (14 x 22) or Notebook/Journal (2 entries allowed in this lot)</td>
</tr>
</tbody>
</table>
### COLT TO MATURITY (Projects 2321 – 2325)

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0427</td>
<td>Halter</td>
</tr>
<tr>
<td>0428</td>
<td>Western 2 year old</td>
</tr>
<tr>
<td>0429</td>
<td>Western 3 year old</td>
</tr>
<tr>
<td>0430</td>
<td>Western 4 year old</td>
</tr>
<tr>
<td>0431</td>
<td>Western 5 year old</td>
</tr>
<tr>
<td>0432</td>
<td>English 2 year old</td>
</tr>
<tr>
<td>0433</td>
<td>English 3 year old</td>
</tr>
<tr>
<td>0434</td>
<td>English 4 year old</td>
</tr>
<tr>
<td>0435</td>
<td>English 5 year old</td>
</tr>
<tr>
<td>0436</td>
<td>Educational Display/Poster (14 x 22)</td>
</tr>
<tr>
<td>0437</td>
<td>Notebook/Journal</td>
</tr>
</tbody>
</table>

### WORKING RANCH HORSE (Project 2331- 2334)

<table>
<thead>
<tr>
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<th>Description</th>
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<tbody>
<tr>
<td>0438</td>
<td>Level 1</td>
</tr>
<tr>
<td>0439</td>
<td>Level 2</td>
</tr>
<tr>
<td>0440</td>
<td>Level 3</td>
</tr>
<tr>
<td>0441</td>
<td>Level 4</td>
</tr>
<tr>
<td>0442</td>
<td>Educational Display/Poster</td>
</tr>
<tr>
<td>0443</td>
<td>Notebook/Journal</td>
</tr>
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### PACKING (Project 2335-2339)

<table>
<thead>
<tr>
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<th>Description</th>
</tr>
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<tbody>
<tr>
<td>0444</td>
<td>Level 1</td>
</tr>
<tr>
<td>0445</td>
<td>Level 2</td>
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<td>0446</td>
<td>Level 3</td>
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<td>0447</td>
<td>Level 4</td>
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<tr>
<td>0448</td>
<td>Level 5</td>
</tr>
<tr>
<td>0449</td>
<td>Educational Display/Poster</td>
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<tr>
<td>0450</td>
<td>Notebook/Journal</td>
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### DRIVING (Project 2341-2344)

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<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0451</td>
<td>Level 1</td>
</tr>
<tr>
<td>0452</td>
<td>Level 2</td>
</tr>
<tr>
<td>0453</td>
<td>Level 3</td>
</tr>
<tr>
<td>0454</td>
<td>Level 4</td>
</tr>
<tr>
<td>0455</td>
<td>Level 5</td>
</tr>
<tr>
<td>0456</td>
<td>Educational Display/Poster</td>
</tr>
<tr>
<td>0457</td>
<td>Notebook/Journal</td>
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### HORSE SHOWING (Project 2345-2347)

<table>
<thead>
<tr>
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<th>Description</th>
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<tbody>
<tr>
<td>0458</td>
<td>Level 1</td>
</tr>
<tr>
<td>0459</td>
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<tr>
<td>0460</td>
<td>Level 3</td>
</tr>
<tr>
<td>0461</td>
<td>Educational Display/Poster</td>
</tr>
<tr>
<td>0462</td>
<td>Notebook/Journal</td>
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HORSE JUDGING (Project 2350)

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
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<tbody>
<tr>
<td>0463</td>
<td>Horse judging</td>
</tr>
<tr>
<td>0464</td>
<td>Educational Display</td>
</tr>
<tr>
<td>0465</td>
<td>Notebook/Journal</td>
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GREEN HORSE (Project 2355-2358)

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>0466</td>
<td>Level 1</td>
</tr>
<tr>
<td>0467</td>
<td>Level 2</td>
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<tr>
<td>0468</td>
<td>Level 3</td>
</tr>
<tr>
<td>0469</td>
<td>Level 4</td>
</tr>
<tr>
<td>0470</td>
<td>Educational Display/Poster</td>
</tr>
<tr>
<td>0471</td>
<td>Notebook/Journal</td>
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CAREERS WITH HORSES (Project 2360)

<table>
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<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>0472</td>
<td>Educational Display/Poster (14 x 22)</td>
</tr>
<tr>
<td>0473</td>
<td>Notebook/Journal</td>
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</table>

INDEPENDENT STUDY (Project 2399)

<table>
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<tr>
<th>Lot No.</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>0474</td>
<td>Any exhibit relating to your project</td>
</tr>
</tbody>
</table>

NON-PREMIUM CLASSES

1. These classes are open to FFA and 4-H members. Only one class will be held per age division and ribbons and/or small prizes will be awarded for these classes based on decisions made by the horse committee. A minimum of 3 contestants must be entered in order to have the class. Classes may be combined at the discretion of the horse superintendents or judge. Non-premium classes do not qualify exhibitors for the State 4-H Horse Show.

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0475</td>
<td>Walk/Trot Bareback Equitation</td>
</tr>
<tr>
<td>0476</td>
<td>Junior Bareback Equitation</td>
</tr>
<tr>
<td>0477</td>
<td>Senior Bareback Equitation</td>
</tr>
<tr>
<td>0478</td>
<td>Walk/Trot English Equitation</td>
</tr>
<tr>
<td>0479</td>
<td>Junior English Equitation</td>
</tr>
<tr>
<td>0480</td>
<td>Senior English Equitation</td>
</tr>
<tr>
<td>0481</td>
<td>Solo Musical Performance</td>
</tr>
<tr>
<td>0482</td>
<td>Pairs Musical Performance</td>
</tr>
<tr>
<td>0473</td>
<td>Trail in Hand</td>
</tr>
<tr>
<td>0484</td>
<td>Novice Trail</td>
</tr>
<tr>
<td>0485</td>
<td>Junior Trail</td>
</tr>
<tr>
<td>0486</td>
<td>Senior Trail</td>
</tr>
<tr>
<td>0487</td>
<td>Novice Walk/Trot Western Equitation</td>
</tr>
<tr>
<td>0488</td>
<td>Junior Western Equitation</td>
</tr>
<tr>
<td>0489</td>
<td>Senior Western Equitation</td>
</tr>
</tbody>
</table>

CLASS 5 - POULTRY (PROJECTS 3310-3399)

General Rules and Livestock Division Rules also apply.

1. The fair will furnish exhibition coops and bedding for poultry and pigeons.
2. No exhibitor may exhibit more than one entry per lot. Exhibitor must use assigned pen.
3. Entry tag must include breed.
4. Exhibitors may sell only one animal in this class per division (one 4-H, one FFA).
5. All poultry will be judged by general qualifications of the breed.
6. Exhibitors are required to be present during the judging. Exhibitors are required to take their entries to the judging table.
7. No person other than exhibitor will be allowed to clean pens, feed or fit poultry.
8. Educational posters/displays are judged at indoor project interview judging.

**Poultry Showmanship**
1. Showmanship is required.

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0501</td>
<td>FFA Poultry Showmanship</td>
</tr>
<tr>
<td>0502</td>
<td>Senior 4-H Poultry Showmanship</td>
</tr>
<tr>
<td>0503</td>
<td>Junior 4-H Poultry Showmanship</td>
</tr>
<tr>
<td>0504</td>
<td>Novice 4-H Poultry Showmanship</td>
</tr>
</tbody>
</table>

**Poultry**

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0506</td>
<td>Pen of 2 broilers or fryers</td>
</tr>
<tr>
<td>0507</td>
<td>Cockerel – Male fowl less than 1 year old</td>
</tr>
<tr>
<td>0508</td>
<td>Capon – Male fowl less than 1 year old</td>
</tr>
<tr>
<td>0509</td>
<td>Pullet – female fowl less than 1 year old</td>
</tr>
<tr>
<td>0510</td>
<td>Young Trio – 1 cockerel and 2 pullets of the same breed and age</td>
</tr>
<tr>
<td>0511</td>
<td>Hen – 1 year and older, but not over 2 ½ years old</td>
</tr>
<tr>
<td>0512</td>
<td>Rooster – 1 year and older, but not over 2 ½ years old</td>
</tr>
<tr>
<td>0513</td>
<td>Hen &amp; Rooster (pair) – over 1 year, but not over 2 ½ years old</td>
</tr>
<tr>
<td>0514</td>
<td>Duck – (2 fowls from current year of raising – 1st year project) or (2 fowls not over 2 ½ years old – 2nd year project)</td>
</tr>
<tr>
<td>0515</td>
<td>Geese – (2 fowls from current year of raising – 1st year project) or (2 fowls not over 2 ½ years old – 2nd year project)</td>
</tr>
<tr>
<td>0516</td>
<td>Turkeys – (2 fowls from current year of raising – 1st year project) or (2 fowls not over 2 ½ years old – 2nd year project)</td>
</tr>
<tr>
<td>0517</td>
<td>Pair of fowl-one female, one male</td>
</tr>
<tr>
<td>0518</td>
<td>Other fowl</td>
</tr>
<tr>
<td>0519</td>
<td>Educational Poster/Display</td>
</tr>
</tbody>
</table>

**INDEPENDENT STUDY** (Project 3399)

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0520</td>
<td>Any exhibit relating to your project</td>
</tr>
</tbody>
</table>

**CLASS 6 - RABBITS (PROJECT 3410 – 3499)**

**General Rules and Livestock Division Rules also apply.**

1. The fair will furnish exhibition pens and bedding for rabbits.
2. No Exhibitor may exhibit more than one entry per lot. Exhibitor must use assigned pen.
3. Entry tag must include breed.
4. Exhibitors may sell only one animal per division (one 4-H, one FFA) in this class.
5. All rabbits will be judged by general qualifications of the breed.  
6. Exhibitors are required to be present during the judging. Exhibitors are required to take their entries to the judging table.  
7. No person other than exhibitor will be allowed to clean pens, feed or fit rabbits.  
8. Educational posters/displays are judged at indoor project interview judging.

**Rabbit Showmanship**  
1. Showmanship is required.

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0601</td>
<td>FFA Rabbit Showmanship</td>
</tr>
<tr>
<td>0602</td>
<td>Senior 4-H Rabbit Showmanship</td>
</tr>
<tr>
<td>0603</td>
<td>Junior 4-H Rabbit Showmanship</td>
</tr>
<tr>
<td>0604</td>
<td>Novice 4-H Rabbit Showmanship</td>
</tr>
</tbody>
</table>

**Rabbit**  

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0605</td>
<td>1 Buck, under 1 year</td>
</tr>
<tr>
<td>0606</td>
<td>1 Buck, 1 year and under 2 years</td>
</tr>
<tr>
<td>0607</td>
<td>1 Buck, 2 years and over</td>
</tr>
<tr>
<td>0608</td>
<td>1 Doe, under 1 year</td>
</tr>
<tr>
<td>0609</td>
<td>1 Doe, 1 year and under 2 years old</td>
</tr>
<tr>
<td>0610</td>
<td>1 Doe, 2 years and over</td>
</tr>
<tr>
<td>0611</td>
<td>Pen of rabbits (2 rabbits of the same sex to a pen) Note: No litters allowed</td>
</tr>
<tr>
<td>0612</td>
<td>Educational Poster/Display board</td>
</tr>
</tbody>
</table>

**INDEPENDENT STUDY** (Project 3499)  

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0613</td>
<td>Any exhibit relating to your project</td>
</tr>
</tbody>
</table>

**CLASS 7 - SHEEP (PROJECT 2401-2499)**

**Sheep Showmanship**  
1. Showmanship is required.

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0701</td>
<td>FFA Sheep Showmanship</td>
</tr>
<tr>
<td>0702</td>
<td>Senior 4-H Sheep Showmanship</td>
</tr>
<tr>
<td>0703</td>
<td>Junior 4-H Sheep Showmanship</td>
</tr>
<tr>
<td>0704</td>
<td>Novice 4-H Sheep Showmanship</td>
</tr>
</tbody>
</table>

**Market Lamb**  

*General Rules and Livestock Division Rules also apply.*  
1. All market lambs must be in the exhibitor’s possession by the **first Saturday in May**.  
2. Lambs entered in the market lamb class may be either ewes or wethers. No rams or partially castrated animals will be allowed to show or sell.
3. Market lambs must weigh at least 110 lbs. to be eligible for sale.
4. Maximum Sale weight for sheep is 165 lbs. (Animals weighing up to 180 lbs. can be sold at the auction but will only be paid for 165 lbs. Lambs over 180 lbs. are not eligible for sale.)
5. All market lambs must be weighed and ear tagged at the county weigh/tag day.
6. All market lambs must be slick shorn prior to the fair with a maximum wool length of no more than 1/4 inch.
7. Exhibitors ages 8 and 9 (as of October 1) will be allowed to show sheep with halter in the conformation classes without penalty.
8. Remove feed by 9:00 p.m. Water may be left in the pen.
9. No person other than exhibitor will be allowed to clean pens, feed or fit lambs. Exhibitor must use assigned pen.
10. Scrapie tag: All exhibition sheep and goats must be tagged with a USDA scrapie tag. It is recommended that you get this tag from the person you bought the sheep from. Contact the Extension Office if you do not have one.
11. Educational posters/displays are judged at indoor project interview judging.

Lot No.
0705   Market Lamb
0706   Educational Poster/ Display

Breeding Sheep
1. Lambs entered as breeding stock cannot be shown as market sheep.
2. Sheep entered in the breeding class will be judged upon breed type and characteristics, quality, and development for age and must be fitted according to breed specifications.
3. In breeding class, no more than one sheep may be entered in one lot, except in the ewe and nursing lambs and sire class.
4. Breeding sheep will NOT be sold at the Market Livestock Auction Sale. Breeding sheep must check in at scale Wednesday night for scrapies tag & vet check.
5. Remove feed by 9:00 p.m. Water may be left in the pen.
6. No person other than exhibitor will be allowed to clean pens, feed or fit sheep. Exhibitor must use assigned pen.
7. Scrapie tag: All exhibition sheep and goats must be tagged with a USDA scrapie tag. It is recommended that you get this tag from the person you bought the sheep from. Contact the Extension Office if you do not have one.
8. Educational posters/displays are judged at indoor project interview judging.

Lot No.
0707   Ewe lamb under 1 year
0708   Ewe over 1 year, under 2
0709   Ewe over 2 years
0710   Ram lamb under 1 year
0711   Ram over 1 year, under 2
0712   Ram over 2 years
0713   Ewe – lamb pair
0714   Educational Poster/ Display

Sheep Fleece
1. Judge will place in ¼, 3/8, ½ and fine.
2. Fleeces entered should be from the current year and from exhibitors own flock.
3. One fleece per lot number.
4. Fleece should be prepared, tied with cord, and wrapped in clear plastic.
INDEPENDENT STUDY (Project 2499)

Lot No. 0726 Any exhibit relating to your project

CLASS 8 - SWINE (PROJECT 2510-2599)

Swine Showmanship

1. Showmanship is required.

Lot No.
0801 FFA Swine Showmanship
0802 Senior 4-H Swine Showmanship
0803 Junior 4-H Swine Showmanship
0804 Novice 4-H Swine Showmanship

Market Swine

General Rules and Livestock Division Rules also apply

1. All market swine must be in the exhibitor’s possession by the first Saturday in May.
2. Market swine must weigh at least 215 lbs. to be eligible for sale. All market swine must weigh 220 pounds to compete in the Grand and Reserve Championship.
3. Maximum Sale weight for swine is 300 lbs. (Animals weighing up to 330 lbs. can be sold at the auction but will only be paid for 300 lbs. Swine over 330 lbs. are not eligible for sale.)
4. Light weight swine are 200 – 219 pounds.
5. All market swine must be tagged two weeks prior to fair.
6. No person other than exhibitor will be allowed to clean pens, feed or fit swine. Exhibitors must use assigned pen.
7. No boars or partially castrated animals will be allowed in the market classes.
8. Swine wash racks will be closed during livestock weigh-ins.
9. Educational posters/displays are judged at indoor project interview judging.

Lot No.
0805 Market Swine
0806 Educational poster/display

Breeding Swine

General Rules and Livestock Division Rules also apply

1. No more than one animal may be entered in one lot, except the sow and litter.
2. All animals must be good representatives of the breed on which they are exhibited.
3. Breeding swine will NOT be sold at the Market Livestock Auction Sale.
4. Swine wash racks will be closed during livestock weigh-ins.
5. No person other than exhibitor will be allowed to clean pens, feed or fit swine. Exhibitors must use assigned pen.
6. Educational posters/displays are judged at indoor project interview judging.

Lot No.
0807  Boar, age 2-6 months
0808  Boar, over 6 months
0809  Gilt, 2–6 months
0810  Sow 6–18 months
0811  Sows and 6 or more piglets
0812  Educational poster/display

INDEPENDENT STUDY (Project 2599)
0813  Any exhibit relating to your project

CLASS 9 – CAT (Project 3010-3030)
1. All cats must be brought in a carrier & wear a harness or collar with attached leash when out of carrier.
2. All cats must be removed from the fairgrounds after the judging.
3. Proof of shots for distemper and rabies are required; bring proof to cat show.
4. Showmanship attire should be worn for the showmanship class.
5. Projects are judged at indoor project interview judging.
6. *Cat showmanship participants must also designate Lot. 0912 or Lot. 0913 for judging purposes.

Cat Showmanship
Lot No.
0901  Senior 4-H Cat Showmanship
0902  Junior 4-H Cat Showmanship
0903  Novice 4-H Cat Showmanship

Cat Projects
Lot No.
0904  Toy for a cat
0905  Scratching post or cat “condo”
0906  Harness, collar or leash
0907  Cat cage
0908  Bed for a cat
0909  Display on breeds of cats
0910  Report or poster
0911  Any other article pertaining to the cat project (ex. Grooming box, scrapbook, etc)
0912  *Kitten (under 1 yr)
0913  *Cat (1 yr or older)

INDEPENDENT STUDY (Project 3099)
Lot No.
0914  Any exhibit relating to your project
Dog project members should refer to the Carbon County Dog Show Manual for detailed rules & regulations, class descriptions and judging scorecards. Contact the Extension Office if you haven’t received a manual.

1. Proof of vaccination required. Rabies shots must be current. Distemper-parvo shots must be renewed every year.
2. All dogs must be on leash (excluding competition) and under control at all times. Once judging is completed, dogs must be removed from the fairgrounds.
3. Showmanship attire is required.
4. Miscellaneous projects will be judged at indoor project interview judging.
5. Judging will be done on the length of training, not the age of the dog.
6. No treats will be given to the dog during any part of the show.
7. All members competing in fair with dogs are urged to attend all obedience, showmanship & agility practices available to them. The practices are progressive, so members are strongly urged to attend from the beginning. In order to participate in dog showmanship/obedience at fair, members and their dogs should attend a minimum of 2 obedience classes or have had 1 individual class with the dog superintendent.

**Dog Showmanship**

1. Dogs may be shown in a choke chain or a buckle collar and a 6-foot lead. No pinch collars.
2. This contest is designed to judge the bond between the handler and the dog. On leash – trot, stand for exam.
3. Showmanship is required.

**Lot No.**

1001 Senior 4-H Dog Showmanship
1002 Junior 4-H Dog Showmanship
1003 Novice 4-H Dog Showmanship

**Dog Obedience**

1. Dog must be shown with a standard choke chain and a 6-foot lead. No pinch collars. No dog treats are allowed while the dog is being shown.
2. Please enter the lot number that corresponds with the year in which you are showing your dog in the 4-H obedience ring, not the age of the dog or the number of years you have been in the project.

**Lot No.**

1004 First year dog obedience
1005 Second year dog obedience
1006 Third year dog obedience
1007 Fourth year dog obedience
1008 Fifth year and above dog obedience

**Dog Rally Obedience**

1. Please see the Carbon County 4-H Dog Manual for specific requirements and descriptions for rally.

**Lot No.**

1009 Rally Level 1
1010 Rally Level 2
1011 Rally Level 3
1012 Rally Level 4
**Dog Agility**

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Agility Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>1013</td>
<td>Agility Level 1</td>
</tr>
<tr>
<td>1014</td>
<td>Agility Level 2</td>
</tr>
<tr>
<td>1015</td>
<td>Agility Level 3</td>
</tr>
<tr>
<td>1016</td>
<td>Agility Advanced</td>
</tr>
</tbody>
</table>

**UNIT 1 – WIGGLES N’ WAGS**

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>1017</td>
<td>Feeding/Nutrition</td>
</tr>
<tr>
<td>1018</td>
<td>Whelping</td>
</tr>
<tr>
<td>1019</td>
<td>Item made for dog/puppy</td>
</tr>
<tr>
<td>1020</td>
<td>Problem dogs</td>
</tr>
<tr>
<td>1021</td>
<td>Dogs &amp; Rules</td>
</tr>
<tr>
<td>1022</td>
<td>Grooming</td>
</tr>
<tr>
<td>1023</td>
<td>Dog breeds</td>
</tr>
</tbody>
</table>

**UNIT 2 – BOUNDING AHEAD**

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>1031</td>
<td>Breed differences and origination</td>
</tr>
<tr>
<td>1032</td>
<td>Health</td>
</tr>
<tr>
<td>1033</td>
<td>Feeding</td>
</tr>
<tr>
<td>1034</td>
<td>Dog careers</td>
</tr>
<tr>
<td>1035</td>
<td>Getting a dog</td>
</tr>
</tbody>
</table>

**UNIT 3 - POINTING THE WAY**

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>1041</td>
<td>Dog Behavior</td>
</tr>
<tr>
<td>1042</td>
<td>Dogs that help</td>
</tr>
<tr>
<td>1043</td>
<td>Budgeting for dogs</td>
</tr>
<tr>
<td>1044</td>
<td>Feeding</td>
</tr>
<tr>
<td>1045</td>
<td>Scent discrimination</td>
</tr>
<tr>
<td>1046</td>
<td>Health and Diseases</td>
</tr>
</tbody>
</table>

**INDEPENDENT STUDY (Project 3199)**

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>1051</td>
<td>Any exhibit related to your project</td>
</tr>
</tbody>
</table>

**CLASS 11 - POCKET PETS (PROJECT 3210-3230)**

1. Judging will be on the exhibit (pet), not conformation.
2. All pocket pets must be confined to a portable, **ESCAPE-PROOF CAGE OR CONTAINER**, suitable for that particular species. Exhibitors must provide their own cages.
3. All pocket pets are to be brought in the day of the show and go home upon the completion of the show.
4. Pocket pets are allowed to compete in the Small Animal Sweepstakes.
Pocket Pet Show
Lot No.
1101  Pocket Pet Show (held in Fair Office; check in with indoor superintendent in Home Ec building)

Pocket Pet Projects
Lot No.
1102  Notebook/Educational display
1103  Any item made for your pet

INDEPENDENT STUDY (Project 3299)
Lot No.
1104  Any exhibit related to your project

CLASS 12 - VETERINARY SCIENCE (PROJECT 2610 –2699)

FROM AIREDALES TO ZEBRAS LEVEL 1
Lot No.
1201  Create an exhibit (notebook, poster etc.) on different breeds within a chosen animal species including photos, country of origin, color, size and animal behavior.
1202  Create a basic needs notebook (or poster) for a specific animal
1203  Compare the life stages of at least two different species
1204  Exhibit charts of vital signs (temperature, respiration, and heart rate) of a chosen animal
1205  Identify different types of feed for an animal of your choice
1206  Compare at least three different food labels (feed tags) for an animal
1207  Create a common disease display for an animal
1208  Exhibit knowledge on proper dosage of medicines
1209  Exhibit knowledge of careers in animal science
1210  Exhibit knowledge of veterinary tools and equipment used.
1211  Any other exhibit relating to the project

1215  Exhibit knowledge of biosecurity (diseases and control programs)
1216  Demonstrate knowledge of parasites including life cycle and control measures
1217  Compare bacterial, viral, parasitic, and fungal diseases in a chosen animal
1218  Demonstrate knowledge of feed contamination
1219  Exhibit veterinarian specialty fields of study
1220  Exhibit knowledge of animal welfare and animal rights
1221  Notebook on job shadowing a vet
1222  Demonstrate knowledge of reading and interpreting medicine labels
1223  Any other exhibit relating to the project

ON THE CUTTING EDGE LEVEL 3
Lot No.
1224  Exhibit knowledge of human/animal bonding and behavior training
1225  Exhibit knowledge of animal reproduction including natural, artificial insemination, embryo transplant, and cloning
1226  Exhibit knowledge of the importance of genetics including genetic diseases, mitosis, and meiosis
1227  Exhibit knowledge of the animal cell
1228  Exhibit knowledge of zoonotic disease and prevention
1229  Create a scrapbook on disease including bacterial, viral, parasitic, fungal, and
28  

**INDEPENDENT STUDY** (Project 2699)

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1235</td>
<td>Create a veterinary notebook/poster</td>
</tr>
<tr>
<td>1236</td>
<td>Any exhibit pertaining to the project</td>
</tr>
</tbody>
</table>

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### PLANT SCIENCES - DEPARTMENT B

**CLASS 13 – FIELD CROPS SCIENCE - (Projects 4010-4099)**

**Special Rules:**

1. All exhibits must be from this year’s crop except threshed grain and beans.
2. Each exhibit must be from crops grown by or assisted with by the exhibitor.
3. Each sheaf should be not less than 5 ½ or more than 7 inches in circumference at the first tie below the head. There must be at least three (3) ties and leaves removed.
4. Sugar Beets – All feeder roots ½ inch or less in diameter should be removed. The beets should be uniform in size and free from dirt and disease, well topped, flat, no stem, and ½ inch of leaf scar.
5. Threshed exhibits will consist of 1 quart lots of grain or seed, contained in glass jars and be free from older, discolored kernels and foreign matter. Label the variety.
6. All hay bale sections will be 5-8 pounds and must be covered with plastic.

**Hints to Grain Exhibitors:**

- The purity and quality of a sample are the two points to remember when preparing a sample of threshed grain for show.
- Purity is valued at about 35% and quality at 65%.

#### THRESHED

**Lot No.**

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1301</td>
<td>Winter Wheat - 1 quart</td>
</tr>
<tr>
<td>1302</td>
<td>Spring Wheat - 1 quart</td>
</tr>
<tr>
<td>1303</td>
<td>Barley – 2 row, feed grade, 1 quart</td>
</tr>
<tr>
<td>1304</td>
<td>Barley - 6 row, feed grade, 1 quart</td>
</tr>
<tr>
<td>1305</td>
<td>Barley – 2 row, malt, 1 quart</td>
</tr>
<tr>
<td>1306</td>
<td>Oats - 1 quart</td>
</tr>
<tr>
<td>1307</td>
<td>Great Northern Beans - 1 quart</td>
</tr>
<tr>
<td>1308</td>
<td>Pinto Beans - 1 quart</td>
</tr>
<tr>
<td>1309</td>
<td>Corn - 6 ears in the husk</td>
</tr>
<tr>
<td>1310</td>
<td>Corn - 3 corn stalks, roots wrapped in clean plastic, dirt removed</td>
</tr>
<tr>
<td>1311</td>
<td>Legume Hay - 8 inches, first cutting</td>
</tr>
<tr>
<td>1312</td>
<td>Legume Hay - 8 inches, second cutting</td>
</tr>
<tr>
<td>1313</td>
<td>Grass hay - 8 inches</td>
</tr>
<tr>
<td>1314</td>
<td>Legume Grass mixed Hay - 8 inches, first cutting</td>
</tr>
<tr>
<td>1315</td>
<td>Legume Grass mixed Hay - 8 inches, second cutting</td>
</tr>
<tr>
<td>1316</td>
<td>Sugar beets – 6 beets</td>
</tr>
<tr>
<td>1317</td>
<td>Red field potatoes – 4 potatoes</td>
</tr>
<tr>
<td>1318</td>
<td>White field potatoes – 4 potatoes</td>
</tr>
<tr>
<td>1319</td>
<td>Triticale Hay - 8 inches</td>
</tr>
<tr>
<td>1320</td>
<td>Beans - 5 Bean plants and pods, Great Northern or Pinto</td>
</tr>
</tbody>
</table>

#### SHEAF

**Lot No.**

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1321</td>
<td>Winter Wheat</td>
</tr>
<tr>
<td>1322</td>
<td>Spring Wheat</td>
</tr>
<tr>
<td>1323</td>
<td>Barley 2 row</td>
</tr>
<tr>
<td>1324</td>
<td>Barley 6 row</td>
</tr>
<tr>
<td>1325</td>
<td>Barley Malt 2 row</td>
</tr>
</tbody>
</table>
WHEAT and/or BARLEY GROWERS HELPER (Project 4010/4030)

Lot No.
1326  Display showing Stages of growth
1327  Educational Display
1328  Notebook
1329  Poster

JR. WHEAT and/or BARLEY GROWER (Project 4011/4031)
Enter exhibits relating to your project

Lot No.
1330  Variety Notebook
1331  Pest (insect, weed, disease) notebook
1332  Educational Display
1333  Notebook
1334  Poster

SR. WHEAT and/or BARLEY GROWER (Project 4012/4032)
Enter exhibits relating to your project

Lot No.
1335  Grain sample (threshed seed, 1 quart jar, and/or sheaf) and records
1336  Educational Display
1337  Notebook
1338  Poster

PRACTICAL CROP PRODUCTION (Project 4020)

Lot No.
1339  Notebook
1340  Educational Display
1341  Poster
1342  Other, up to 3 items

INDEPENDENT STUDY (Project 4099)

Lot No.  1343  Any exhibit relating to your project

CLASS 14 - WEED SCIENCE (PROJECT 4110-4199)

1. Mounting cards should be lightweight, white, cardboard or poster board 8 ½” x 11” OR 16” x 11” (140- pound index card is good). A three-ring binder is suggested for easy storage and display. Specimens should include roots, stems, leaves, and flowers when possible.

UNIT 1 – WEED WISE (Project 4110)

Lot No.
1401  A standard size (12” x 18”) wooden plant press
1402  Mounted exhibit of 12 weeds (7 annuals, 2 biennials, and 3 perennials)
1403  Educational display in area of interest in Weed project (Unit Options)

UNIT 2 – WEEDS ON THE MOVE (PROJECT 4120)

Lot No.
1404  Mounted exhibit of 18 weeds (include at lease 2 biennials and 3 perennials)
1405  Educational display in area of interest in weed project or a unit requirement or option
1406  Other

UNIT 3 – WEED-N-SEED (Project 4130)

Lot No.
Mounted exhibit of 20 weeds (include at least 3 biennials and 3 perennials). No duplication with Unit I or Unit II.

Educational display in area of interest in weed project or a unit requirement or option.

Other weed exhibit

UNIT 4 – ADVANCED WEED SCIENCE (Project 4140)

Lot No.

1410 Mounted exhibit of 8 weeds known to be dangerous or poisonous to livestock with information suggested in unit requirement No. 1.

1411 Educational display in area of interest in weed project or a unit requirement or option

1412 Other

INDEPENDENT STUDY (Project 4199)

Lot No.

1413 Any exhibit relating to your project

CLASS 15 - HORTICULTURE/VEGETABLE GARDENS (Project 4210 – 4299)

1. Exhibits must contain the specified number of vegetables.
2. Exhibit no more than two items per level of gardening you are enrolled in.
3. Vegetables will be judged for uniformity (size and shape), maturity, varietal characteristics, and freedom from disease, insects, and injury.
4. All vegetables must be placed on a white 9” paper/foam plate for exhibit. A plastic bag should be placed over the paper plate and exhibit. The top on all root crops should be 1-inch long.
5. All exhibits must be from this year’s crop and from the exhibitors’ own garden.
6. Vegetables should be washed only as a last resort. Clean vegetables with a soft brush or facial tissue to remove loose dirt.
7. Keep the vegetables as fresh as possible before exhibiting.
8. Foliage on flowers should be removed unless it enhances the blossom.
9. Vases/containers must be provided by the exhibitor. Use creativity - the type of container can enhance your flower display. However, the container will not be considered for judging. Foam cups or tin cans are not permissible containers.

UNIT 1 - BUDDING GARDENERS (Project 4210)

Lot No.

1501 Identify plant parts and functions
1502 Perennial flowers
1503 Identify what plants need to grow
1504 Composting
1505 House Plants
1506 Annual Flowers
1507 Herbs

UNIT 2 - BRANCHING OUT (Project 4220)

Lot No.

1514 Terrarium
1515 Notebook of horticulture terms

1508 Flower Arranging
1509 Grow plants indoors in a dish garden
1510 Grow vegetables in containers
1511 Plans for an outdoor garden
1512 Compare vegetable varieties
1513 Other

1516 Conduct experiments about plant needs
1517 Landscape Project
UNIT 3 - DIGGING DEEPER (Project 4230)

Lot No.
1528  Build a cold frame and grow plants in it  1535  Develop a marketing plan for garden produce
1529  Make a site analysis and landscape plan  1536  Perennial flowers
1530  Herbs  1537  Annual flowers
1531  Forcing bulbs  1538  House plants
1532  Organic vs. chemical fertilizing  1539  Landscape project
1533  Perennial division  1540  Terrarium
careers
1534  Explore horticulture and gardening

VEGETABLE GARDENS
Special rules:
1. Anyone enrolled in any of the above units may enter Vegetable Garden. Only 1 entry per lot.

Lot No:
1542  Beans, green in a pod (12)  1563  Peas (12 pods)
1543  Beans, yellow in a pod (12)  1564  Peppers, green (3)
1544  Beets, table (6)  1565  Peppers, jalapeno (3)
1545  Brussel Sprouts (4)  1566  Potatoes, red (6)
1546  Cabbage (1 head)  1567  Potatoes, white (6)
1547  Broccoli (1 head)  1568  Pumpkin (1)
1548  Carrots, (6)  1569  Radishes (6, 1 bunch)
1549  Cauliflower (1 head)  1570  Rutabaga (3)
1550  Corn, sweet in husk (3)  1571  Squash (1)
1551  Cucumbers, pickling (3)  1572  Spinach (3 plants with root)
1552  Cucumbers, slicing (3)  1573  Tomatoes, large fruited varieties (6)
1553  Eggplant (1)  1574  Tomatoes, pear and cherry sorts (12)
1554  Kohlrabi (3)  1575  Turnips (6)
1555  Garlic (1 bulb)  1576  Any other vegetable
1556  Lettuce, head (1)  1577  Strawberries (1 Cup)
1557  Lettuce, leaf (4 leaves)  1578  Raspberries (1 Cup)
1558  Onions, green (6)  1579  Cherries (1 cup)
1559  Onions, dried white (6)  1580  Apples (4)
1560  Onions, dried red (6)  1581  Rhubarb (4 stalks)
1561  Onions, dried yellow (6)  1582  Any other Fruit
1562  Parsnips (3)

INDEPENDENT STUDY – (Project 4199)

Lot No.
1583  Any exhibit relating to your project
UNIT 2 - LIFT OFF (Project 5010)

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1601</td>
<td>Rocket from a kit.</td>
</tr>
<tr>
<td>1602</td>
<td>Explore aerospace careers</td>
</tr>
<tr>
<td>1603</td>
<td>Make and read a map</td>
</tr>
<tr>
<td>1604</td>
<td>Poster or display of different types of aircraft</td>
</tr>
<tr>
<td>1605</td>
<td>Any model rocket or airplane not built from a kit</td>
</tr>
<tr>
<td>1606</td>
<td>Poster or display explaining how different types of weather affect flying or a chart of one week’s weather and your analysis of the flying conditions</td>
</tr>
<tr>
<td>1607</td>
<td>A handmade kite</td>
</tr>
<tr>
<td>1608</td>
<td>Poster or display of the parts of an airplane</td>
</tr>
<tr>
<td>1609</td>
<td>Display related to the International Phonetic Alphabet</td>
</tr>
<tr>
<td>1610</td>
<td>Other</td>
</tr>
</tbody>
</table>

UNIT 3 - REACHING NEW HEIGHTS (Project 5020)

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1611</td>
<td>Rocket from a kit</td>
</tr>
<tr>
<td>1612</td>
<td>Make a paper flight simulator</td>
</tr>
<tr>
<td>1613</td>
<td>Make a feather wing glider</td>
</tr>
<tr>
<td>1614</td>
<td>Build a controllable glider</td>
</tr>
<tr>
<td>1615</td>
<td>A fighter kite that can pitch, roll, and yaw.</td>
</tr>
<tr>
<td>1616</td>
<td>Any model rocket or airplane not built from a kit</td>
</tr>
<tr>
<td>1617</td>
<td>Display showing helicopter parts and their functions</td>
</tr>
<tr>
<td>1618</td>
<td>Make a hang glider</td>
</tr>
<tr>
<td>1619</td>
<td>Other</td>
</tr>
</tbody>
</table>

UNIT 4 - PILOT IN COMMAND (Project 5030)

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1620</td>
<td>Rocket from a kit</td>
</tr>
<tr>
<td>1621</td>
<td>Construct and use an altitude tracker</td>
</tr>
<tr>
<td>1622</td>
<td>Plan a flight route</td>
</tr>
<tr>
<td>1623</td>
<td>Design navigation systems</td>
</tr>
<tr>
<td>1624</td>
<td>Explore micro gravity environments</td>
</tr>
<tr>
<td>1625</td>
<td>Explore current issues in aerospace</td>
</tr>
<tr>
<td>1626</td>
<td>Complete a career profile</td>
</tr>
<tr>
<td>1627</td>
<td>Construct a flat style box kite</td>
</tr>
<tr>
<td>1628</td>
<td>Any model rocket or airplane not built from a kit</td>
</tr>
<tr>
<td>1629</td>
<td>Other</td>
</tr>
</tbody>
</table>

INDEPENDENT STUDY (Project 5099)

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1630</td>
<td>Any exhibit relating to your project</td>
</tr>
</tbody>
</table>
CLASS 17 - BICYCLE (PROJECT 5110 – 5199)

1. To participate in the Bicycle riding and safety course, you must enter at least one project in one of the other lot numbers related to your unit.

UNIT 1 YOU AND YOUR BICYCLE (Project 5110)

Lot No.
1701 Educational Poster relating to the project (for example safety, maintenance, rules)
1702 Educational Display relating to the project
1703 Bicycle course

UNIT 2 CARING FOR YOUR BICYCLE (Project 5120)

Lot No.
1704 Educational Poster relating to the project (for example safety, maintenance and rules
1705 Educational Display relating to the project
1706 Bicycle course

UNIT 3 MASTERING BICYCLE SKILLS (Project 5130)

Lot No.
1707 Educational Poster relating to the project (for example accessories, bicycle hiking gear)
1708 Educational Display relating to the project
1709 Bicycle course

UNIT 4 YOUR BICYCLE COMMUNITY (Project 5140)

Lot No.
1710 Educational Poster relating to the project (for example accessories, bicycle hiking gear)
1711 Educational Display relating to the project
1712 Bicycle course

INDEPENDENT STUDY (Project 5199)

Lot No.
1713 Any exhibit relating to your project

CLASS 18 - ELECTRICITY (Project 5210 – 5299)

UNIT 1 – MAGIC OF ELECTRICITY (Project 5210)

Lot No.
1801 Build a homemade flashlight
1802 Build a simple switch
1803 Display or poster of conductors
1804 Display or poster about magnetism
1805 Build a homemade compass
1806 Build a homemade electro-magnet
1807 Build a homemade galvanometer
1808 Build a homemade electric motor
1809 An educational poster or display about electricity in the home
1810 Other
### UNIT 2 - INVESTIGATING ELECTRICITY (Project 5220)

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1811</td>
<td>Educational display of Ohm’s law</td>
<td>1816</td>
<td>Build a homemade momentary switch</td>
</tr>
<tr>
<td>1812</td>
<td>Display or poster about conductors and insulators</td>
<td>1817</td>
<td>Build a homemade rocket launcher</td>
</tr>
<tr>
<td>1813</td>
<td>Build a homemade circuit</td>
<td>1818</td>
<td>Build a homemade burglar alarm</td>
</tr>
<tr>
<td>1814</td>
<td>Poster identifying the components of a wiring diagram</td>
<td>1819</td>
<td>An educational poster or display about electricity in the home</td>
</tr>
<tr>
<td>1815</td>
<td>Build a homemade three-way switch</td>
<td>1820</td>
<td>Other</td>
</tr>
</tbody>
</table>

### UNIT 3 - WIRED FOR POWER (Project 5230)

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1821</td>
<td>Create a basic electrical tool kit</td>
<td>1826</td>
<td>Diagram of your home wiring circuits</td>
</tr>
<tr>
<td>1822</td>
<td>Display or poster showing the different types of receptacles</td>
<td>1827</td>
<td>An educational poster or display about electricity in the home</td>
</tr>
<tr>
<td>1823</td>
<td>Display or poster showing how to measure electricity usage</td>
<td>1828</td>
<td>Replace a switch – display showing you doing this</td>
</tr>
<tr>
<td>1824</td>
<td>Display or poster or types of wires and cables</td>
<td>1829</td>
<td>Other</td>
</tr>
<tr>
<td>1825</td>
<td>Display or poster showing how to read an electric meter</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### UNIT 4 - ENTERING ELECTRONICS (Project 5240)

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1830</td>
<td>Build a homemade 6-8 watt amplifier</td>
<td>1837</td>
<td>Build a simple light meter</td>
</tr>
<tr>
<td>1831</td>
<td>Display or poster showing how a diode works</td>
<td>1838</td>
<td>Build an amplifier</td>
</tr>
<tr>
<td>1832</td>
<td>Display showing how a transistor regulates flow</td>
<td>1839</td>
<td>Build a homemade SCR intruder alarm</td>
</tr>
<tr>
<td>1833</td>
<td>Build an alarm that reacts to light</td>
<td>1840</td>
<td>A display or poster of different electronic parts</td>
</tr>
<tr>
<td>1834</td>
<td>Display showing how LEDs work</td>
<td>1841</td>
<td>An educational display or poster about electronics</td>
</tr>
<tr>
<td>1835</td>
<td>Build a homemade flasher</td>
<td>1842</td>
<td>Other</td>
</tr>
<tr>
<td>1836</td>
<td>Display showing how a photocell works</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### INDEPENDENT STUDY (Project 5299)

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1843</td>
<td>Any exhibit relating to your project</td>
</tr>
</tbody>
</table>

### CLASS 19 - SMALL ENGINES (Project 5310-5399)

### UNIT 1 - CRANK IT UP! (Project 5310)

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1901</td>
<td>Picture or poster showing what you have learned about small engines</td>
</tr>
<tr>
<td>1902</td>
<td>Display of basic tools needed to maintain a small engine</td>
</tr>
<tr>
<td>1903</td>
<td>An educational display related to what you have learned about two-cycle engines</td>
</tr>
<tr>
<td>1904</td>
<td>An educational display related to what you have learned about four-stroke engines</td>
</tr>
<tr>
<td>1905</td>
<td>An educational display showing proper maintenance and care of a lawn mower</td>
</tr>
</tbody>
</table>
1906 An educational display of proper safety labels and procedure for small engines
1907 An educational display of small engine parts with a brief explanation of the purpose of the parts and how they work
1908 Display related to some system that you learned about in small engines (filters, cooling, ignition, etc)
1909 Any other educational display or poster

UNIT 2 – WARM IT UP! (Project 5320)

Lot No.
1910 An educational display comparing the different types of engines
1911 An educational poster illustrating and explaining the internal parts of an engine
1912 An educational display showing how transmissions work
1913 An educational display showing how to conduct a compression check
1914 An educational display showing how to adjust a carburetor
1915 A display using a real small engine with a brief explanation showing steps in preparing a small engine for storage
1916 Carburetor parts display board with a brief explanation of the purpose of the parts and how they work together
1917 An income and expense record of your lawn mowing business, including costs, hours worked, pay for individual jobs, etc.
1918 Any other educational display or poster

UNIT 3 – TUNE IT UP! (Project 5330)

Lot No.
1919 An educational display showing how to use diagnostic tools on small engines
1920 An educational display showing how to tear down and reassemble a small engine
1921 An educational display related to the electric system of a small engine
1922 An educational display about emissions systems on small engines and future trends
1923 An educational display showing how to remove and sharpen a mower blade
1924 An educational display about careers in small engines
1925 An educational display about your work in finding resources about small engines on the internet.
1926 An educational display about troubleshooting common problems with small engines
1927 An educational display about small engines design
1928 Any other educational display or poster

INDEPENDENT STUDY (Project 5399)

Lot No.
1929 Any exhibit relating to your project

CLASS 20 - WOODWORKING (Projects 5410 – 5499)

1. 4-H members may enter only one entry per lot number.
2. Enter unlike exhibits from Working Plans for 4-H Woodworking Project books or other exhibit of comparable carpentry level.

UNIT 1 - MEASURING UP (Project 5410)

Lot No.
2001 Sandpaper block
UNIT 2 - MAKING THE CUT (Project 5420)

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Item Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2010</td>
<td>A tool box</td>
</tr>
<tr>
<td>2011</td>
<td>A bird house</td>
</tr>
<tr>
<td>2012</td>
<td>A sawhorse</td>
</tr>
<tr>
<td>2013</td>
<td>A wood whistle</td>
</tr>
<tr>
<td>2014</td>
<td>A foot stool</td>
</tr>
<tr>
<td>2015</td>
<td>A display of wood types</td>
</tr>
<tr>
<td>2016</td>
<td>Any other item made from other plans, books, or resources</td>
</tr>
<tr>
<td>2017</td>
<td>Any other item made from a kit</td>
</tr>
<tr>
<td>2018</td>
<td>An educational display or poster showing anything related to the woodworking project (for example, the care of tools, safety, materials, techniques, etc).</td>
</tr>
</tbody>
</table>

UNIT 3 - NAILING IT TOGETHER (Project 5430)

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Item Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2019</td>
<td>A boomerang</td>
</tr>
<tr>
<td>2020</td>
<td>A belt buckle</td>
</tr>
<tr>
<td>2021</td>
<td>A simple puzzle</td>
</tr>
<tr>
<td>2022</td>
<td>A book shelf</td>
</tr>
<tr>
<td>2023</td>
<td>Any other item made from other plans, books or resources</td>
</tr>
<tr>
<td>2024</td>
<td>Any other item made from a kit</td>
</tr>
<tr>
<td>2025</td>
<td>An educational display or poster showing anything related to the woodworking project</td>
</tr>
</tbody>
</table>

UNIT 4 – FINISHING UP (Project 5440)

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Item Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2026</td>
<td>A wood vehicle</td>
</tr>
<tr>
<td>2027</td>
<td>A tabletop hockey game</td>
</tr>
<tr>
<td>2028</td>
<td>A step stool or chair</td>
</tr>
<tr>
<td>2029</td>
<td>A toy dog</td>
</tr>
<tr>
<td>2030</td>
<td>A door knocker</td>
</tr>
<tr>
<td>2031</td>
<td>Any other item made from other plans, books or resources</td>
</tr>
<tr>
<td>2032</td>
<td>Any other item made from a kit</td>
</tr>
<tr>
<td>2033</td>
<td>An educational display or poster showing anything related to the woodworking project (for example, the care of tools, safety, materials, techniques, etc).</td>
</tr>
</tbody>
</table>

INDEPENDENT STUDY (Project 5499)

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Item Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2034</td>
<td>Any exhibit relating to your project</td>
</tr>
</tbody>
</table>
CLASS 21 ROBOTICS (Projects 5510-5599)

ROBOTICS With EV3
Lot No.
2101 Level 1: Robotics 1

INTRODUCTION TO MODERN MICROCONTROLLERS
Lot No.
2102 Spark Fun Inventor’s

JUNK DRAWER ROBOTICS (Project 5530-5540)
Lot No.
2103 Level 1: Give Robotics A Hand, up to 3 exhibits
2104 Level 2: Robots on the Move, up to 3 exhibits
2105 Level 3: Mechatronics, up to 3 exhibits

INDEPENDENT STUDY (Project 5599)
Lot No.
2106 Any exhibit relating to your Robotics project, up to 3 unlike items.

NATURAL SCIENCES – DEPARTMENT D

CLASS 22 - FORESTRY (PROJECT 6010-6099)

1. Mounting cards should be light weight, white, cardboard or poster board 8 ½” X 11” or 16”x 11” (140-pound index card is good). A three-ring binder is suggested for easy storage and display. Specimens should include roots, stems, leaves, and flowers where possible.
2. Educational displays may consist of groupings of leaves, bark, stems, or related to any aspect of forestry. Displays should be presented in a clear, concise, and interesting manner. The purpose of educational displays is to learn more about the importance of forest ecosystems and forest life.

UNIT 1 – FOLLOW THE PATH (Project 6010)
Lot No.
2201 Exhibit of at least 5 different dried leaves/needles from coniferous and deciduous trees living in Montana collected during the year – mounted, labeled and identified according to species.
2202 Exhibit a minimum of 5 native Montana trees showing leaf, twig and fruit from each species.
2203 Poster or educational display relating to some activity in Unit 1 (for example, estimating tree age by rings, parts of a tree, drawing of a root system, forest habitats, forest recreation, etc.).
2204 Journal record showing where 10 different leaves/trees are located and the date you found them.
2205 A photo story of a visit to a state forest or other forest ecosystem.
2206 A leaf chain or dried leaf collage
2207 Diagram of a tree with 7 parts labeled
2208 Display showing connections between trees and other organisms.
2209 Plant in a clear jar showing the root system of a tree seedling.
2210 Fruit (cones, nuts, etc.) of ten different tree species. Identify and explain the differences.
2211 Any other item
UNIT 2 - REACH FOR THE CANOPY (Project 6020)

Lot No.
2212 Exhibit of at least 10 different dried leaves/needles from coniferous and deciduous trees living in Montana collected during the year – mounted, labeled and identified according to species.
2213 Exhibit a minimum of 8 native Montana trees showing leaf, twig and fruit from each species.
2214 Poster or educational display relating to some activity in Unit 2 (for example, how water moves through a tree, photosynthesis, succession, forest systems, etc).
2215 A photo journal of a visit to a local park or forest.
2216 Photo-journal or field guide on the habitat of 10 organisms that use trees.
2217 Cross section of a tree (real or from a book) with explanation of tree’s history.
2218 Exhibit explaining the fire triangle and forest fire prevention.
2219 Diagram indicating which part of a tree various diseases affect.
2220 Plant in a clear jar showing the root system of a tree seedling.
2221 Fruit (cones, nuts etc) of ten different tree species. Identify and explain the differences.
2222 Any other item

UNIT 3 – EXPLORE THE DEEP WOODS (Project 6030)

Lot No.
2224 Exhibit of at least 20 different dried leaves/needles from coniferous and deciduous trees living in Montana collected during the year – mounted, labeled and identified according to species.
2225 Exhibit a minimum of 15 native Montana trees showing leaf, twig and fruit from each species.
2226 Poster or educational display relating to some activity in Unit 3 (for example, identifying trees by their bark, biomes, forest products, etc.).
2227 A photo-journal of your visit with a “tree informant” to a local park or forest.
2228 Write a taxonomic key for 5 different leaves you collected.
2229 A display of 5 bark rubbings you collected and the identification of each tree.
2230 Display showing the fruits or seeds of at least 10 trees in your area.
2231 Any other item

INDEPENDENT STUDY (Project 6099)

Lot No.
2232 Any exhibit relating to your project

CLASS 23 – ENTOMOLOGY (PROJECTS 6110 – 6199)

1. The collection must be neatly arranged in groups according to Order.
2. The insects must be unbroken and mounted according to the directions given in the 4-H Entomology Manual.
3. The date and locality labels must be of the correct size and properly placed on the pin.
4. Collection boxes showing advertising will not be accepted. Boxes must be painted or covered with plain paper. Boxes made by the exhibitor are preferred.

UNIT 1 - CREEPY CRAWLIES (Project 6110)

Lot No.
2301 Collection of at least 25 different kinds of adult insects – mounted, labeled, and identified, including at least five orders, and including the Order Lepidoptera (for first year members in Level 1)
2302 Collection of at least 30 different kinds of adult insects (Five which you haven’t exhibited before) – mounted, labeled, and identified including at least five Orders. (for second year members in Level 1)
UNIT 2 – WHAT'S BUGGING YOU? (Project 6120)

Lot No.
2307 Collection of at least 50 different kinds of adult insects – mounted, labeled, and identified, including at least five orders (for first year members in Level 2)
2308 Collection of at least 60 different kinds of adult insects (ten which you haven’t exhibited before) – mounted, labeled, and identified including at least five Orders. (for second year members in Level 2)
2309 Collection of at least 70 different kinds of adult insects (ten which you haven’t exhibited before) – mounted, labeled, and identified including at least five Orders. (for third year members in Level 2)
2310 Exhibit or poster of special equipment made as part of Unit 2, such as a separator, an extractor, etc.
2311 Poster or display relating to some activity in Unit 2 (for example, insect traps, careers, habitats, etc).
2312 Other

UNIT 3 - DRAGONS, HOUSE, AND OTHER FLIES (Project 6130)

Lot No.
2313 Collection of at least 85 different kinds of adult insects – mounted, labeled, and identified according to order (for first year members in Level 3)
2314 Collection of at least 120 different kinds of adult insects – mounted, labeled, and identified according to order. (for second year members in Level 3)
2315 Collection of at least 155 different kinds of adult insects – mounted, labeled, and identified according to order. (for third year members in Level 3)
2316 Poster or display relating to some activity in Unit 3 (for example, homemade insect key, collection of insect wings, spider’s web, behavior, life cycle of an insect, insect control, etc).
2317 Experimental Project
2318 Other

INDEPENDENT STUDY (Project 6199)

Lot No.
2319 Any exhibit relating to your project

CLASS 24 – SHOOTING SPORTS (PROJECTS 6210 – 6299)

1. *No live ammunition is permitted!!*

Lot No.
2401 Display about hunter safety
2402 First aid kit/survival kit
2403 Display about hunting regulations in your area
2404 Display showing the parts of a gun/pistol/bow and their purpose
2405 Educational display about cleaning a gun, sighting in a gun, types of ammunition
2406 Journal of hunting trips and what you did and learned
<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2407</td>
<td>Education display about decoys or make your own decoy</td>
</tr>
<tr>
<td>2408</td>
<td>Make a shooter’s vest</td>
</tr>
<tr>
<td>2409</td>
<td>Make a shooting block, pellet trap, mousetrap gun, gun case, shooter’s mat, gun cabinet, gun stock, or targets/silhouettes</td>
</tr>
<tr>
<td>2410</td>
<td>Educational display about reconditioning a used gun</td>
</tr>
<tr>
<td>2411</td>
<td>Educational display about reloading ammunition</td>
</tr>
<tr>
<td>2412</td>
<td>Educational display about physical fitness for shooters</td>
</tr>
<tr>
<td>2413</td>
<td>Educational display about proper shooting positions/techniques</td>
</tr>
<tr>
<td>2414</td>
<td>Educational display about shooter sportsmanship/ethics</td>
</tr>
<tr>
<td>2415</td>
<td>Educational display about the different kinds and sizes of pistols and/or rifles and the uses of each.</td>
</tr>
<tr>
<td>2416</td>
<td>Build a tree stand or hunting blind. Make an educational display about it.</td>
</tr>
<tr>
<td>2417</td>
<td>Display listing your goals and how you accomplished these goals (scrapbook, pictures, or something you made)</td>
</tr>
<tr>
<td>2418</td>
<td>Any other exhibit pertaining to the activity you are enrolled in (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)</td>
</tr>
</tbody>
</table>

**INDEPENDENT STUDY** (Project 6299)

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2419</td>
<td>Any exhibit relating to your project</td>
</tr>
</tbody>
</table>

**CLASS 25 – WILDLIFE (PROJECTS 6310 – 6399)**

**Level 1 – Furbearers of Montana, Montana Non-Game Animals, Montana Big-Game Animals, Owls of Montana, Montana’s Birds of Prey, Montana’s Upland Game Birds, Waterfowl**

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2501</td>
<td>Go with an outdoorsman and observe birds/animals relevant to your project. Make a display/scrapbook showing what you learned on this trip.</td>
</tr>
<tr>
<td>2502</td>
<td>Journal of your frequent observations of two or more species for at least a month.</td>
</tr>
<tr>
<td>2503</td>
<td>Make a display that includes scat, tracks, and three food sources for each of two species that you observed.</td>
</tr>
<tr>
<td>2504</td>
<td>Game/Bird/Animal display of identification</td>
</tr>
<tr>
<td>2505</td>
<td>Predators and predation</td>
</tr>
<tr>
<td>2506</td>
<td>Animal track display</td>
</tr>
<tr>
<td>2507</td>
<td>Animal parts/signs</td>
</tr>
<tr>
<td>2508</td>
<td>Series of four recipes for preparing and cooking wild game/birds</td>
</tr>
<tr>
<td>2509</td>
<td>Safe hunting practices</td>
</tr>
<tr>
<td>2510</td>
<td>Any other exhibit pertaining to the activity you are enrolled in (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)</td>
</tr>
</tbody>
</table>

**Level 2 – Wildlife Habitat Judging, Woodland Wildlife, Outdoor Activities, Water Quality, Find a Big Tree, Wildlife Identification**

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2511</td>
<td>Trapping practices/tanning techniques</td>
</tr>
<tr>
<td>2512</td>
<td>Habitats</td>
</tr>
<tr>
<td>2513</td>
<td>Stewardship</td>
</tr>
<tr>
<td>2514</td>
<td>Waterfowl nesting box</td>
</tr>
<tr>
<td>2515</td>
<td>Habitat improvement</td>
</tr>
<tr>
<td>2516</td>
<td>Make a display about water quality and how if affect wildlife</td>
</tr>
<tr>
<td>2517</td>
<td>Journal of your frequent observations of four or more species for at least a month.</td>
</tr>
</tbody>
</table>
Make a display that includes scat, tracks, and three food sources for each of four species that you observed.

Economic value of birds/game animals

Any other exhibit pertaining to the activity you are enrolled in (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

Level 3 – Wildlife Habitat Judging, Outdoor Activities, Water Quality, Woodland Wildlife, Find a Big Tree, Wildlife Identification

**Lot No.**

- **2521** Write a plan to improve the habitat for a species of game/non-game/bird in your area. Include maps, aerial photos, etc.
- **2522** Improve an area of habitat for a species of game/non-game/bird in your area. Make a display documenting this.
- **2523** Make a display of common wildlife foods for wildlife in your area.
- **2524** Make a display about water quality and how it affects wildlife.
- **2525** Make a display of two or more wildlife management practices and their effect on habitat. Include maps, photos, etc.
- **2526** Write a management plan for a species of game/non-game/birds in your area that includes livestock. Include maps, aerial photos, etc.
- **2527** Build a live trap for a non-game animal
- **2528** Journal of your frequent observations of five or more species for at least a month.
- **2529** Make a display that includes scat, tracks, and three food sources for each of five species that you observed.
- **2530** Any other exhibit pertaining to the activity you are enrolled in (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

INDEPENDENT STUDY (Project 6399)

**Lot No.**

- **2531** Any exhibit relating to your project

CLASS 26 – RANGE SCIENCE MANAGEMENT (Project 6401 – 6499)

1. Mounting cards for range plants should be lightweight, white, cardboard, or poster board 8 ½” x 11” or 16” x 11”.
2. A three-ring binder is suggested for easy storage and display.
3. Specimens should include roots, stems, leaves, and flowers where possible.

UNIT 1 (Project 6410)

**Lot No.**

- **2601** Picture poster showing the stages of succession
- **2602** Poster illustrating the water cycle
- **2603** Educational display related to what you have learned about rangelands
- **2604** Educational display related to what you have learned about the different plants and animals that live on rangelands
- **2605** An educational display showing different uses of rangelands
- **2606** Educational display of the web of life on rangelands

41
2607 Profile of a rancher or other range user
2608 Display of a historical time line related to U.S. rangeland uses
2609 Any educational display related to what you have learned in this project

UNIT 2 (Project 6420)

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2610</td>
<td>Plant collection binder</td>
</tr>
<tr>
<td>2611</td>
<td>Plant press, including a description of how to collect, press, and mount plant materials properly</td>
</tr>
<tr>
<td>2612</td>
<td>Plant collection consisting of 5 grasses, 1 grasslike, 3 forbs, and 2 shrubs</td>
</tr>
<tr>
<td>2613</td>
<td>Educational display describing soil properties and their effect on plant growth</td>
</tr>
<tr>
<td>2614</td>
<td>Other</td>
</tr>
</tbody>
</table>

UNIT 3 (Project 6430)

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2615</td>
<td>Collection of 28 plants (must follow criteria in Unit III, Lesson 1 of the 4-H Range Project Manual)</td>
</tr>
<tr>
<td>2616</td>
<td>Educational display showing the abundance of various range plants on range in good condition and range in poor condition</td>
</tr>
<tr>
<td>2617</td>
<td>Other</td>
</tr>
</tbody>
</table>

UNIT 4 (Project 6440)

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2618</td>
<td>Exhibit of Range Management Plan including map, identification of problems, solution to problems, and plan</td>
</tr>
<tr>
<td>2619</td>
<td>Complete binder of Youth Range Manual, Unit 4</td>
</tr>
<tr>
<td>2620</td>
<td>Other</td>
</tr>
</tbody>
</table>

UNIT 5 (Project 6450)

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2621</td>
<td>Enter up to 3 unlike exhibits from your project book</td>
</tr>
<tr>
<td>2622</td>
<td>Educational display</td>
</tr>
<tr>
<td>2623</td>
<td>Other</td>
</tr>
</tbody>
</table>

INDEPENDENT STUDY (Project 6499)

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2624</td>
<td>Any exhibit relating to your project</td>
</tr>
</tbody>
</table>

CLASS 27 – SPORT FISHING (Projects 6910 – 6999)

1. Exhibit no more than 3 items per level

UNIT 1 – TAKE THE BAIT (Project 6910)

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2701</td>
<td>Picture poster showing what you have learned about sport fishing.</td>
</tr>
<tr>
<td>2702</td>
<td>Display of lure and/or flies that you have made</td>
</tr>
<tr>
<td>2703</td>
<td>An educational display or poster showing different types of fish</td>
</tr>
<tr>
<td>2704</td>
<td>An educational display or poster showing what you learned about fishing or angling</td>
</tr>
<tr>
<td>2705</td>
<td>Display of your fishing log or casting record</td>
</tr>
</tbody>
</table>
UNIT 2 – REEL IN THE FUN (Project 6920)

Lot No.
2710  An educational display comparing the different types of casting techniques
2711  Display of lures and/or flies that you made.
2712  Display of your fishing log or casting record
2713  An educational display identifying the different parts of a fish
2714  An educational display of your favorite fish recipes
2715  Exhibit of your own hand-made fishing wallet
2716  Display of at least six intermediate fishing knots (for example, trilene, surgeon’s, uni-knot, world’s fair knot, two-fold open and blood knot).
2717  An educational display related to what you learned about different types of fish
2718  Any other educational display/project related to what you learned in this project (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

UNIT 3 – CAST INTO THE FUTURE (Project 6930)

Lot No.
2719  An educational display showing how you introduced a friend to fishing.
2720  An educational display showing the four different types of reels.
2721  Display of lures and/or flies that you made.
2722  An educational display of the different sizes and types of hooks
2723  An educational display showing at least 8 kinds of aquatic insects.
2724  An educational display about fish habitats.
2725  An educational display about fishing ethics.
2726  A display of your fishing journal.
2727  An educational display about the different kinds of fish found in Montana.
2728  Any other educational display/project related to what you learned in this project (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

INDEPENDENT STUDY (Project 6999)

Lot No.
2729  Any exhibit relating to your project

CLASS 28 – OUTDOOR ADVENTURES (Project 6510-6599)

UNIT 1 - HIKING THE TRAILS (Project 6510)

Lot No.
2801  Backpack containing essential items for a day hike.
2802  First aid kit you made for a day hike.
2803  Display relating to “Leave No Trace “
2804  Educational display relating to project
UNIT 2 - CAMPING ADVENTURES (Project 6520)

Lot No.
2805  Display of knots you tied for camping
2806  3-day camping menu, necessary equipment, method of preparation and clean up
2807  Educational display relating to project

UNIT 3 - BACKPACKING EXPEDITIONS (Project 6530)

Lot No.
2808  3-day backpacking menu, necessary equipment, method of preparation and clean up
2809  First aid kit you made for backpacking trip
2810  Display relating to “Leave No Trace” in a variety of environments
2811  Educational display relating to this project

INDEPENDENT STUDY (Project 6599)

CLASS 29 – WIND ENERGY (Projects 6610 – 6699)

Lot No.
2901  Any display relating to this project, up to 3 unlike items

COMMUNICATION ARTS & LEISURE SCIENCES – DEPARTMENT E

CLASS 30 PHOTOGRAPHY (PROJECT 7010-7060)

1. A member may exhibit up to 6 lots.
2. Pictures must be taken during the current 4-H year & must be taken by the exhibitor.
3. Pictures may have captions, expressions, titles, etc.
4. Pictures may be color or black and white.
5. Pictures may be digital format.
6. Exhibits should be mounted, displayed or arranged according to each project manual unit guidelines.

LEVEL 1 – FOCUS ON PHOTOGRAPHY (Project 7010)

Lot No.
3001  Six pictures displaying “right and wrong” ways to use your camera
3002  Four picture display showing the effects of changing light
3003  Display two photos of shadow shapes
3004  Display your best pictures of front, side, back and top lighting
3005  Show three of your best flash pictures (no red eyes)
3006  Show your favorite landscape or portrait photo
3007  Display three photos using a long shot, a medium shot and a close-up shot
3008  Display three of your best uncluttered pictures (composition)
3009  Four picture display showing stomach level, back level, lean over level, and sideways level
3010  Favorite special effect photo
3011  Display showing your best photo from each category: places, people, and animals
3012  Mounted photo story (5 – 10 pictures)
3013  Display 3 – 5 favorite black and white photos
Display 4 photos with completed photo scorecards for each
Display your favorite picture framed for display
Negative file
Photo album
Pin hole camera
Other, up to 3 unlike items

LEVEL 2 – CONTROLLING THE IMAGE (Project 7020)

Lot No.
3021 Display showing three photos with different aperture and 3 photos with different shutter speeds
3022 Display three photos of same subject with different apertures
3023 Four photos showing different lighting
3024 Display showing one photo with hard light and one photo with soft light
3025 Display your three favorite silhouettes
3026 Display your favorite flash photos
3027 Display a photo using the Rule of Thirds, one using the Golden Triangle and one using the Golden Rectangle
3028 Display a series of three to five photos that represent different viewpoints of one subject
3029 Display a photo that shows good use of positive and negative space
3030 Create a candid collection of four of your best photos
3031 Display with best photo with a shutter speed of 1/250 and a photo with a 1/30 shutter speed
3032 Display showing examples of panning and blurring motion
3033 Display six pictures of Bits and Pieces
3034 Create a panorama using three images and displayed as one
3035 Display your favorite photo
3036 Other, up to 3 unlike items

LEVEL 3 – MASTERING PHOTOGRAPHY (Project 7030)

Lot No.
3037 Display your favorite wide angle and favorite telephoto pictures
3038 Display three unusual effects using filters
3039 Display three photos taken in bright light using a light meter
3040 Display two dramatic photos taken by adding light to your scenes and two photos without flash by using natural light
3041 Display two reflection photos
3042 Display four composition photos using different viewpoints and lines
3043 Display four composition photos that break the rules
3044 Display three still life photos showing different arrangements and techniques
3045 Display two formal and two informal portraits
3046 Display four photos, one from each element of composition; symmetry or asymmetry; pattern or texture; shape or form; visual rhythms
3047 Display three photos that illustrate monochromatic, contrasting and complementary color techniques
3048 Display three to five photos that highlight details
3049 Display a photo brochure
3050 Display some photos taken with advanced or specialized equipment
3051 Display your favorite photo

45
LEVEL 4 – MAKING VIDEOS AND MOVIES (Project 7040)

Lot No.
3052   A movie one minute or longer in length
3053   A video one minute or longer in length
3054   Educational display
3055   Movie planning cards
3056   Notebook
3057   Other exhibit, up to 3 unlike items

LEVEL 5 - PRODUCING A SLIDE SHOW (PROJECT 7050)

Lot No.
3058   Original slide show
3059   Exhibit a story board showing the slide show production
3060   A title slide
3061   Produce a power point presentation one minute or longer in length
3062   Other exhibit

LEVEL 6 - DARK ROOM TECHNIQUES (Project 7060)

1. Negatives and pictures must be developed by the member.

Lot No.
3063   A print exhibit of 3 – 5 photos taken and developed by exhibitor
3064   One enlargement from a negative taken, developed and cropped by the exhibitor. Negative to accompany print.
3065   Other exhibit, up to 3 unlike items

INDEPENDENT STUDY (Project 7099)

Lot No.
3066   Portraits
3067   Career Study
3068   Computer Enhanced Photographs
3069   Any other exhibit relating to your project

CLASS 31 LEATHERCRAFT (Project 7105-7140)

UNIT 1 (Project 7105)
No swivel knife is allowed in Unit 1. The lacing must be with either a whip stitch or a running stitch.

Lot No.
3101   Luggage Tag
3102   Bookmark
3103   Coaster
3104   Coin Purse
3105   Comb Case
3106   Key Case/Key Fob
3107   Knife Sheath
3108   Any other exhibit, up to 3 of a different nature.)
UNIT 2 (Project 7110)
Unit 2 allows for the use of a swivel knife. At least one exhibit should have double loop lacing.

**Lot No.**
- 3109 Rifle Sling
- 3110 Billfold
- 3111 Checkbook Cover
- 3112 Eyeglass case
- 3113 ID or Picture Wallet
- 3114 Key Case
- 3115 Knife Sheath
- 3116 Pocket Saver
- 3117 Small Purse
- 3118 Swivel Knife Sheath
- 3119 Any other exhibit pertaining to the activity you are enrolled in (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

UNIT 3 (Project 7115)
Unit 3 is projects using beginning dye, inverted carving, and alphabet/stamping tools

**Lot No.**
- 3120 Camp Stool
- 3121 Belt
- 3122 Holster
- 3123 Book covers
- 3124 Notebook
- 3125 Purse
- 3126 Quiver/Arm Guard
- 3127 Travel/Toiletry Bag
- 3128 Wallet
- 3129 Any other exhibit pertaining to the activity you are enrolled in (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

UNIT 4 (Project 7120)
Unit 4 includes projects that have figure carving, embossing, and filigree

**Lot No.**
- 3130 Leather Unit 4 Exhibit 1
- 3131 Leather Unit 4 Exhibit 2
- 3132 Leather Unit 4 Exhibit 3
- 3133 Leather Unit 4 Exhibit 4
- 3134 Leather Unit 4 Exhibit 5

UNIT 5 (Project 7125)
Unit 5 includes projects that have coloring and shading. NO mounted or framed pictures are allowed.

**Lot No.**
- 3135 Leather Unit 5 Exhibit 1
- 3136 Leather Unit 5 Exhibit 2
- 3137 Leather Unit 5 Exhibit 3
- 3138 Leather Unit 5 Exhibit 4
- 3139 Leather Unit 5 Exhibit 5
UNIT 6 (Project 7130)
Unit 6 includes projects that have pictorial carving (portrait or scene pictures).

Lot No.
3140  Leather Unit 6 Exhibit 1
3141  Leather Unit 6 Exhibit 2
3142  Leather Unit 6 Exhibit 3
3143  Leather Unit 6 Exhibit 4
3144  Leather Unit 6 Exhibit 5

UNIT 7 - MAKING OR REBUILDING SADDLES (Project 7135)

Lot No.
3145  Exhibit 1
3146  Exhibit 2
3147  Exhibit 3
3148  Exhibit 4
3149  Exhibit 5

ADVANCED LEATHERCRAFT (Project 7140)
UNIT 8 - Develop a pattern using stamping tools, create balance in design and color, and apply color to a stamped design.

Lot No.
3150  Exhibit 1
3151  Exhibit 2
3152  Exhibit 3
3153  Exhibit 4
3154  Exhibit 5

UNIT 9 – Non-tooled projects – Make articles using non-tooled and non-sewn techniques (lacing, braiding, expanding, sculpting, etc.).

Lot No.
3155  Exhibit 1
3156  Exhibit 2
3157  Exhibit 3
3158  Exhibit 4
3159  Exhibit 5

UNIT 10 – Leather Construction – Learn about selecting patterns for leather construction; selecting leather and construction techniques.

Lot No.
3160  Exhibit 1
3161  Exhibit 2
3162  Exhibit 3
3163  Exhibit 4
3164  Exhibit 5
INDEPENDENT STUDY (Project 7199)

Lot No
3165   Exhibit 1
3166   Exhibit 2
3167   Exhibit 3
3168   Exhibit 4
3169   Exhibit 5

CLASS 32 - EXPLORING 4-H (Project 7210)

DISCOVERING 4-H (Project 7210)
Enter unlike exhibits or posters showing results of what was learned.

Lot No.
3201   Poster or display about Montana or agriculture in Montana
3202   Poster or display about family and you (may include family, fun, safety, food, clothing, etc)
3203   A button sewn on fabric
3204   A sandwich or snack
3205   Poster or display on things that make your world work
3206   Poster or display on plants and soil including a soil garden of clay, silt, and sand
3207   Poster or display on nature including insects, birds, and wildlife
3208   Poster or display on any activity included in project manual, up to 3
3209   Other educational exhibit/poster related to this project (An exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

CLASS 33 - SELF DETERMINED (Project 7300)

1. *Exhibitor must have filed a project plan with Extension Office before exhibiting at the fair.*
2. Each exhibit must include the goals of your project and how you evaluated the self determined project.
3. Enter unlike exhibits, display, item made or picture story etc.

Lot No.
3301   Exhibit poster or notebook – include project plan stating goals and up-to-date record of project showing procedures and progress. Points on exhibit will be awarded in relation to complexity of project.
3302   Other (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

CLASS 34 - COWBOY POETRY (Project 7400)

1. There is only one level in this project and it is self-paced.
2. Lot number 3401 is required.

Lot No.
3401   Exhibit any 3 original poems consisting of at least one four-line stanza written by you during the current year.
3402   Poster showing what you have learned about cowboy poetry.
3403   An educational display related to what you have learned about rhyme schemes or meter.
An educational display about some of the classic cowboy poets
An educational display about Western culture or history, especially about your local area.
Display of examples of cowboy poetry you have found in your local library.
A photo story of your participation in a cowboy poetry gathering.
A photo story showing you teaching others to write and recite their own poetry.
Any educational display related to what you have learned in this project

VOLUNTEERISM & LEADERSHIP DEPARTMENT F

CLASS 35 – 4-H CENTENNIAL PROJECT (Project 7230)

Lot No.
3501  Display relating to project
3502  Display relating to project

CLASS 36 - TEEN LEADERSHIP (Project 8010)

Lot No.
3601  Notebook describing your leadership project
3602  Display or poster highlighting an area of your leadership project
3603  Video, slides, or photo album pertaining to the leadership project
3604  Educational display relating to the project

HEALTH AND HUMAN DEVELOPMENT – DEPARTMENT G

CLASS 37 - CHILD DEVELOPMENT (Projects 1010 - 1099)

1. Your exhibit should explain the relationship of health, safety, care, play or growth to babysitting or child development. This would accompany the kit or be the subject of the poster or scrapbook.

LEVEL 1 GROWING ON MY OWN (Project 1010)

Lot No.
3701  Picture poster of pre-school activities you developed or used
3702  Notebook of child observations
3703  Poster or collage showing the lives of 2 children
3704  Photo story or collage showing human growth and development of one person
3705  Educational display relating to what you learned in this project
3706  Poster of photographs of yourself at different stages of life
3707  Story masks that you made
3708  Display of “hazard hunt” or “safety rules” that you developed
3709  Other

LEVEL 2 GROWING WITH OTHERS (Project 1020)

Lot No.
3710  Poster display of the Home Alone game
3711  Educational display of “A Plan for When I’m by Myself”
Notebook of child observations
educational poster of age appropriate toys
Safety exhibit on toys that can be dangerous for children
Friendship kite that you made
Poster display illustrating the lives of 2 children
Poster display of your own family genealogy and symbols
Any educational display related to what you learned in the project
Other

LEVEL 3 GROWING IN COMMUNITIES (Project1030)

Lot No.
3720 Display of a “quiz board” or “career cards” that you developed to teach about child development and careers
3721 Notebook of child observations
3722 Notebook of your own “how to” guide for child care providers with photos
3723 Educational display analyzing television programs and commercials aimed at children
3724 Notebook of your own inventory of your community’s disability accessibility
3725 Poster display of 5 families who live in your community today
3726 Poster display of 10 families who lived in your community 100 years ago
3727 Educational display of a community service activity you developed to work with senior citizens
3728 Notebook or display of your interviews with at least 10 people
3729 Any educational display related to what you learned in this project
3730 Other

INDEPENDENT STUDY (Project 1099)

Lot No.
3731 Any exhibit relating to your project

CLASS 38 – SEWING AND TEXTILES (Projects 1110 – 1199)

1. Exhibits will be judged on quality of construction, quality of workmanship, appearance and functionality. For original designs, include your pattern design.
2. All garments must be the work of the 4-Her during the current year.
3. Sweaters used with clothing project may be made in knitting project and will receive its ribbon for workmanship in the knitting division. Sweater may be entered in both classes.

LEVEL 1

Lot No.
3801 Sewing kit
3802 A nine square pillow
3803 Pullover top
3804 Elastic shorts
3805 Simple jumper
3806 Simple skirt
3807 A simple costume
3808 Simple tote bag, lunch bag or book bag
3809 An item of clothing that you have “recycled” into something new
Simple stuffed toy
Pot holders
2 placemats
2 napkins
Apron
Vest
An exhibit or poster display of equipment, parts of a sewing machine, cost comparison poster, how to read a pattern, laundry poster, poster of serger threads, or other related learnings from Level 1.
An educational display related to some activity in Level 1 (such as types of fabrics)
Any other item of your choice (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

LEVEL 2
Lot No.
Display of the results of tests on various fabrics
A zippered pencil case
A crazy tote bag
Ice cream cone sampler
Any original design item
Any item made from a pattern
A item of clothing that you have “recycled” into something new
An exhibit or poster display of equipment, cost comparison poster, how to read a pattern, laundry poster, poster of serger threads, or other related learnings from Level 2
An educational display related to some activity in Level 2 (such as types of fabrics)
Any other item of your choice (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

LEVEL 3
Lot No.
Decorative serger sampler
A pair of wool mittens
An item of clothing that you have “recycled” into something new
Display of results from dying fabric
A cape
A backpack
A duffle bag
A fanny pack
A ski or snowboard bag
Any item made from polar fleece
Any original design item
Any item made from a pattern
An exhibit or poster display of equipment, cost comparison poster, how to read a pattern, laundry poster, poster of serger threads, or other related learnings from Level 3
An educational display related to some activity in Level 3
Any other item of your choice (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)
KNITTING (Project 1150)

**Beginning**

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3844</td>
<td>Pair of potholders</td>
</tr>
<tr>
<td>3845</td>
<td>Two needle mittens</td>
</tr>
<tr>
<td>3846</td>
<td>Ear warmer or ski band</td>
</tr>
<tr>
<td>3847</td>
<td>Slippers</td>
</tr>
<tr>
<td>3848</td>
<td>Hat or Cap</td>
</tr>
<tr>
<td>3849</td>
<td>Two needle</td>
</tr>
<tr>
<td>3850</td>
<td>Pillow</td>
</tr>
<tr>
<td>3851</td>
<td>Knit top on kitchen towel</td>
</tr>
<tr>
<td>3852</td>
<td>Doll clothes &amp; similar items</td>
</tr>
<tr>
<td>3853</td>
<td>Neck Scarf</td>
</tr>
<tr>
<td>3854</td>
<td>Other (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)</td>
</tr>
</tbody>
</table>

**Intermediate**

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3855</td>
<td>Item using cable stitch</td>
</tr>
<tr>
<td>3856</td>
<td>Item using moss or seed stitch</td>
</tr>
<tr>
<td>3857</td>
<td>Item with buttonholes</td>
</tr>
<tr>
<td>3858</td>
<td>Slippers</td>
</tr>
<tr>
<td>3859</td>
<td>Novelties (stuffed toy, etc)</td>
</tr>
<tr>
<td>3860</td>
<td>Socks – 2 colors</td>
</tr>
<tr>
<td>3861</td>
<td>Mittens – 2 colors</td>
</tr>
<tr>
<td>3862</td>
<td>Sweater with raglan sleeves</td>
</tr>
<tr>
<td>3863</td>
<td>Doll clothes (3 pieces)</td>
</tr>
<tr>
<td>3864</td>
<td>Baby afghan</td>
</tr>
<tr>
<td>3865</td>
<td>Vest</td>
</tr>
<tr>
<td>3866</td>
<td>Other (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)</td>
</tr>
</tbody>
</table>

**Advanced**

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3867</td>
<td>Afghan</td>
</tr>
<tr>
<td>3868</td>
<td>Sweater set (pullover &amp; cardigan)</td>
</tr>
<tr>
<td>3869</td>
<td>Coat sweater with design</td>
</tr>
<tr>
<td>3870</td>
<td>Article using circular needles (skirt, sweater, etc)</td>
</tr>
<tr>
<td>3871</td>
<td>Socks or cap using four needles</td>
</tr>
<tr>
<td>3872</td>
<td>Other (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)</td>
</tr>
</tbody>
</table>

**Machine Knitting**

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3873</td>
<td>Scarf</td>
</tr>
<tr>
<td>3874</td>
<td>Hat</td>
</tr>
<tr>
<td>3875</td>
<td>Vest</td>
</tr>
<tr>
<td>3876</td>
<td>Sweater</td>
</tr>
<tr>
<td>3877</td>
<td>Other (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)</td>
</tr>
</tbody>
</table>

CROCHET (Project 1160)

**Beginning/Intermediate**

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3878</td>
<td>Set of two potholders</td>
</tr>
<tr>
<td>3879</td>
<td>Simple vest</td>
</tr>
<tr>
<td>3880</td>
<td>Hat or cap</td>
</tr>
<tr>
<td>3881</td>
<td>Scarf</td>
</tr>
<tr>
<td>3882</td>
<td>Pair of slippers</td>
</tr>
<tr>
<td>3883</td>
<td>Pillow top</td>
</tr>
<tr>
<td>3884</td>
<td>Cape or poncho</td>
</tr>
<tr>
<td>3885</td>
<td>Drawstring bag or belt</td>
</tr>
<tr>
<td>3886</td>
<td>Doll clothes</td>
</tr>
<tr>
<td>3887</td>
<td>Other (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)</td>
</tr>
</tbody>
</table>
Crocheted top on kitchen towel
Novelties (stuffed toy, etc)
Baby afghan
Other, up to 3 unlike items

Advanced

Lot No. 3891 Poncho or cape
        3892 Afghan
        3893 Sweater
        3894 vest
        3895 Purse or bag with zipper
        3896 Doily
        3897 Table runner
        3898 Tablecloth
        3899 Bedspread
        3900 Other (an exhibitor may enter this lot
                        number up to 3 times. However, exhibits must
                        be of a different nature.)

EMBROIDERY (Project 1170)

Beginning/Intermediate

Lot No. 3901 Potholder
        3902 Pin cushion
        3903 Sampler
        3904 Pillow top
        3905 Small picture
        3906 Article using cross stitch
        3907 Simple design on scarf, towel, clothing
                        item, or any other article
        3908 Counted cross stitch bookmark
        3909 Counted cross stitch simple picture (in
                        hoop or frame)
        3910 Counted cross stitch tree ornament
        3911 Counted cross stitch pin cushion
        3912 Counted cross stitch novelty item
        3913 Crewel embroidery item
        3914 Needlepoint picture
        3915 Needlepoint novelty item
        3916 Needlepoint constructed item
        3917 Other (an exhibitor may enter this lot
                        number up to 3 times. However, exhibits must
                        be of a different nature.)

Advanced

Lot No. 3918 Purse or belt
        3919 Set of 4 placemats
        3920 Set of 4 towels
        3921 Set of pictures
        3922 Wall hanging
        3923 Smocking on clothing time
        3924 Design on clothing item or any other
                        article
        3925 Counted cross stitch picture in hoop or
                        frame
        3926 Counted cross stitch using waste canvas
        3927 Counted cross stitch novelty item
        3928 Crewel embroidery item
        3929 Needlepoint picture
        3930 Needlepoint novelty item
        3931 Needlepoint constructed item
        3932 Other (an exhibitor may enter this lot
                        number up to 3 times. However, exhibits must
                        be of a different nature.)

QUILTING/PATCHWORK/APPLIQUE (Project 1180)

Lot No. 3933 Appliqué on a garment
        3934 Appliqué on a wall hanging
        3935 Appliquéd pillow top
        3936 Appliquéd item of your choice
INDEPENDENT STUDY (Project 1199)

Lot No. 3949 Any exhibit relating to your project

CLASS 40 – FOODS & NUTRITION (Projects 1418 – 1499)

1. Exhibitors may enter items in 6 lots in the unit in which they are enrolled but only 1 item per lot unless lot description allows multiple items.
2. All foods, except decorated cakes and candy, should be exhibited on 8-inch plates under a clear plastic cover. (Ziploc bags are preferred).
3. Four uniform items are recommended unless otherwise designated.
4. Definitely NO MIXES allowed, except where recipes suggest.
5. Recipes must be attached to your food exhibits.
6. All posters are to be 14” x 22”.

4-H COOKING 101 (Project 1418)

Lot No.  
4001 Poster on food safety
4002 Display of measuring tools
4003 Display using the food pyramid
4004 Display of basic cooking equipment

4005 Any item from recipes included in project manual, up to 3. Include recipe with finished item.

4-H COOKING 201 (Project 1419)

Lot No.  
4007 Display of cooking “how to” basics
4008 Display of food and kitchen safety
4009 Recipe and finished item from fruit/veg group
4010 Recipe and finished item from grain
4011 Recipe and finished item from meat/beans group

4012 Recipe and finished item from dairy group
4013 Recipe and finished item from desserts group
4014 Any other item from recipes in project manual, up to 3. Include recipe with finished item.
4015 Other (relating to project), up to 3

4-H COOKING 301 (Project 1420)

Lot No.  
4016 Display of baking “how to” basics
4017 Display/plan for hosting a party
4018 Recipe and finished item from fruit/veg
4019 Recipe and finished item from grain
4020 Recipe and finished item from
meat/beans group
4021 Recipe and finished item from dairy group
4022 Recipe and finished item from desserts

Any other item from recipes in project manual, up to 3. Include recipe with finished item.

Other (relating to project), up to 3

UP FOR THE CHALLENGE, LIFETIME FITNESS (Project 1415)

Lot No.
4025 Homemade yogurt, 1 cup
4026 File or notebook with ten aerobic activities and instructions
4027 Four apple cinnamon muffins
4028 Exhibit or poster showing cheese or milk varieties
4029 Poster showing how to calculate target-age-adjusted heart rate

Plate of dairy food hors d’oeuvres or cheese tray for party

Product using non-fat dry milk

Poster showing differences between butter and margarine

Other (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

PARTY PLANNER (Project 1421)

Lot No.
4033 Centerpiece with party plan & menu
4034 Hero sandwich
4035 Plate of 4 rolled and filled cookies
4036 1 dozen party cookies arranged on a plate (2 kinds, 2 shapes)
4037 Sample or display of food items that could be used as gifts
4038 Relish tray
4039 3 different types of nutritious snacks
4040 1 loaf of fancy yeast bread
4041 Fruit salad for one using 5 ingredients

Poster, notebook, display on party, which will include preparation, entertainment, serving, menu, shopping list, number of people served, costs, time chart, equipment needed

Reference file of entertaining ideas (recipes, menu, decorations, entertainment, etc)

Other (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)

INDEPENDENT STUDY (Project 1499)

Lot No.
4132 Any exhibit relating to your project

FOOD PRESERVATION

ANYONE ENROLLED IN A FOODS PROJECT MAY ENTER THIS CLASS

1. Use only standard clear glass canning jars.
2. Unless otherwise stated, entries must be processed in either pint or quart jars. The use of half gallon jars will be disqualified.
3. Each jar must be clearly labeled. They should be typewritten or plainly printed with the name of the food in jar, date canned, processing time and method of preservation.
4. All jars must be sealed
5. Jelly will not be judged unless standard jelly jars are used. Jelly must be processed in standard jars.
6. Non-acidic vegetables and meats must be pressure canned.
Beginning Food Preservation

**Lot No.**
4133 One jar freezer jam or jelly 4137 1 jar canned fruit
4134 1 jar fruit jam 4138 1 jar canned berries
4135 1 jar fruit preserves, conserves,
marmalade or fruit butter 4139 1 jar canned vegetables
4136 1 jar jelly 4140 1 jar canned pickles

Advanced Food Preservation

**Lot No.**
4142 3 jars freezer jam or jelly, different kinds 4151 3 rolls different fruit leather
4143 3 jars fruit jam, different kinds 4152 Plate, 3 different dried fruit
4144 3 jars fruit preserves, conserves,
marmalades or fruit butters 4153 Plate, 3 different dried vegetables
4145 3 jars jelly, different kinds 4154 1 jar sauerkraut
4146 3 jars canned fruit, different kinds 4155 1 plate jerky
4147 3 jars canned berries, different kinds 4156 1 pint relish
4148 3 jars canned vegetables, different kinds 4157 1 pint canned fish or meat
4149 3 jars canned pickles, different kinds 4158 Educational display
4150 Gift pack of canned products 4159 Notebook

BAKING 101-104

**Lot No.**
4161 Baking Educational Display
4162 Baking Notebook/Personal Recipe Book
4163 Baked item from manual, up to 3
4164 Baked item from your own recipe, up to 3
4165 Any other baking exhibit

CLASS 41 – CAKE DECORATING (Foods & Nutrition) (County Project 0161)

UNIT 1 CAKE DECORATING

**Lot No.**
4166 Display of cake decorating materials
4167 Photo display of cakes you have made and decorated with complete descriptions.
4168 Display of different decorating techniques
4169 Finished decorating project (cupcakes, cake, etc.), up to 3 unlike items
4170 Any other exhibit

CLASS 42 HOME ENVIRONMENT (PROJECTS 1510 – 1599)

DESIGNING MY SPACE

**Lot No.**
A notebook, poster, or display of the following:
4201 An accessory item 4203 Design plan (furniture, room, or home)
4202 Floor plan of a room 4204 Architectural drawing symbols
4205 Bedspread – designed and made or plumbing, etc for a home
4206 Layout of electric system, sound system, Any other item related to design

SETTING THE STAGE

Lot No.
4208 Photo story of an activity showing process of construction, doing, etc
4209 Small structure you have built
4210 Piece of furniture you have sanded and finished
4211 Item you have refinished
4212 Something you have done to improve storage in your home
4207 Any other item related to design

IT’S MADE FROM WHAT?

Lot No.
4218 Arrangement
4219 Homemade paper
4220 Container
4221 Wall hanging, picture, or other items to hang on the wall
4222 Free standing or hanging item
4223 Furniture with cane, grass or rushweaving
4224 Towel and washcloth set you have made or decorated
4213 Window treatment
4214 Color scheme or study of color
4215 Light or Lighting display
4216 Item you have woven, braided or spun
4217 Any other item from this activity area

IT COULD LAST FOREVER

Lot No.
4231 Something old you have renovated for your home
4232 Quilt
4233 Chair pad
4234 History of family heirloom
4235 History of a piece of furniture
4236 Preservation of material used in home
4237 Housing study
4238 Exhibit tracing development and use of
4239 Picture frame or mat
4240 Photo display of old home
4241 Glass or glassware study
4242 Photo story of activity
4243 Notebook showing comparison, study
4244 Any other item related to this activity

LET’S GO SHOPPING

Lot No.
4245 Price comparison for wall paper, paint or paneling
4246 Paper or display on buying an item for your home (for example appliance, tools, linens, etc)
4247 Comparison of three types of cookware or flatware
4248 Comparison of three types of window glass
4249 Comparison of four items used in constructing, finishing, or furnishing a home
4250 Comparison of four lights or lamps
4251 Display of small household appliances
4252 Comparison study of larger home appliances
4253 Comparison study of countertops or tiles
4254 Comparison study of floor coverings
4255 Display/Poster/Notebook showing selection process on a budget
4256 Any other item related to this project area
INDEPENDENT STUDY (Project 1599)

**Lot No.**

4257 Any exhibit relating to your project

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**CLASS 43 – FAMILY LIFE (Projects 1310 – 1399)**

**UNIT 1 – FAMILY ADVENTURES** (Project 1310)

**Lot No.**

4301 Poster or notebook of your family tree
4302 Recipe file of your family’s favorite recipes
4303 Poster or notebook describing your family’s fire escape route or energy conservation plan
4304 Photo story with at least 5 pictures or photo story of your family vacation/getaway
4305 Other, up to 3 unlike items
4306 Any display from the 14 family activities in project manual, up to 3

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**INDEPENDENT STUDY** (Project 1399)

**Lot No.**

4307 Any exhibit relating to your project

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**CLASS 44 – BABYSITTING** (Projects 1040-1099)

**Lot No.**

4401 Any display from one of the five chapter lessons in member guide
4402 Other, up to 3 unlike items

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**CLASS 45 – THEATRE ARTS** (Projects 0763-0799)

**Lot No.**

4501 Any display from Play the Role! Acting, Level 1
4502 Any display from Become a Puppeteer, Level 2
4503 Any display from Set the Stage, Level 3
4504 Other, up to 3 unlike items

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**COUNTY PROJECTS DEPARTMENT H**

**CLASS 50 – ARTS & CRAFTS & SCRAPBOOKING, VISUAL ARTS** (Projects 0771-0782, 5101)

1. Exhibits will be judged on quality of work, merit of the individual piece, and creativity, as well as interview performance.
2. Project goals and how goals were accomplished must be written on a 3½ x 5 card and accompany the project.
3. Exhibitors may enter items in 6 lots in the class in which they are enrolled but only 1 item per lot unless lot description allows multiple items.
**ARTS (Project 0771)**

**DRAWING (PEN, PENCIL, CHARCOAL, FELT-TIP, ETC)**

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5001</td>
<td>Drawing</td>
<td>5006</td>
<td>Still Life</td>
</tr>
<tr>
<td>5002</td>
<td>Animal</td>
<td>5007</td>
<td>Abstract</td>
</tr>
<tr>
<td>5003</td>
<td>Portrait</td>
<td>5008</td>
<td>Other exhibit</td>
</tr>
<tr>
<td>5004</td>
<td>Landscape</td>
<td></td>
<td>(an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)</td>
</tr>
<tr>
<td>5005</td>
<td>Seascape</td>
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</tbody>
</table>

**WATERCOLOR PAINTING**

<table>
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<th>Lot No.</th>
<th>Description</th>
<th>Lot No.</th>
<th>Description</th>
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<tbody>
<tr>
<td>5009</td>
<td>Watercolor Painting</td>
<td>5014</td>
<td>Abstract</td>
</tr>
<tr>
<td>5010</td>
<td>Animal</td>
<td>5015</td>
<td>Other exhibit</td>
</tr>
<tr>
<td>5011</td>
<td>Landscape</td>
<td></td>
<td>(an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)</td>
</tr>
<tr>
<td>5012</td>
<td>Seascape</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5013</td>
<td>Still Life</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**OIL OR ACRYLIC**

<table>
<thead>
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<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5016</td>
<td>Oil or Acrylic</td>
<td>5021</td>
<td>Still Life</td>
</tr>
<tr>
<td>5017</td>
<td>Animal</td>
<td>5022</td>
<td>Abstract</td>
</tr>
<tr>
<td>5018</td>
<td>Portrait</td>
<td>5023</td>
<td>Other exhibit</td>
</tr>
<tr>
<td>5019</td>
<td>Landscape</td>
<td></td>
<td>(an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)</td>
</tr>
<tr>
<td>5020</td>
<td>Seascape</td>
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</table>

**3-D ARTWORK**

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5024</td>
<td>Sculpture</td>
<td>5029</td>
<td>Plastic/Resin</td>
</tr>
<tr>
<td>5025</td>
<td>Carving</td>
<td>5030</td>
<td>Other exhibit</td>
</tr>
<tr>
<td>5026</td>
<td>Paper Mache</td>
<td></td>
<td>(an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)</td>
</tr>
<tr>
<td>5027</td>
<td>Metal Design</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5028</td>
<td>Collages</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CRAFTS (Project 0771)**

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5031</td>
<td>Macramé'/Weaving</td>
<td>5042</td>
<td>Dolls</td>
</tr>
<tr>
<td>5032</td>
<td>Fabric Painting</td>
<td>5043</td>
<td>Tie Dye</td>
</tr>
<tr>
<td>5033</td>
<td>Beadwork</td>
<td>5044</td>
<td>Stained Glass</td>
</tr>
<tr>
<td>5034</td>
<td>Needlepoint</td>
<td>5045</td>
<td>Jewelry</td>
</tr>
<tr>
<td>5035</td>
<td>Stuffed Animals</td>
<td>5046</td>
<td>Soap/Lotion</td>
</tr>
<tr>
<td>5036</td>
<td>Birdhouse</td>
<td>5047</td>
<td>Any other Craft exhibit (an exhibitor may enter this lot number up to 3 times. However, exhibits must be of a different nature.)</td>
</tr>
<tr>
<td>5037</td>
<td>Weaving</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5038</td>
<td>Woodcarving</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5039</td>
<td>Wreaths</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5040</td>
<td>Wooden kit</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5041</td>
<td>Dry or Silk Flower arrangements</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
CERAMICS

Lot No – Underglaze

5046 Translucent 5049 Special technique
5047 Opaque 5050 Air brush
5048 Hand painted or original 5051 Ceramics underglaze, other

Lot No. – Overglaze

5052 Metallic – gold, silver, bronze, copper 5054 Hand painted or original
5053 Luster, Mother of Pearl or any other luster 5055 Decals
5056 Ceramics overglaze, other

Lot No. – Glaze

5057 Decorated with one glaze 5060 Hand painted or original
5058 Two or more glazes in combination 5061 Ceramics glaze, other
5059 Two or more glazes – controlled

Lot No. – Decorated Items

5062 Piecework – cutouts, raised cutouts, relief 5065 Hand painted or original
5063 Graffito 5066 Ceramics decorated, other
5064 Clay lift

Lot No – Stains

5067 Translucent 5072 Glaze and stain combination
5068 Opaque 5073 Special technique
5069 Pearl 5074 Opaque-translucent combination
5070 Metallic 5075 Air brush stain
5071 Hand painted or original 5076 Other

SCRAPBOOKING/STAMPING (Project 0780-0782)

Lot No.

5077 Any exhibit, up to 3 items of unlike nature. 5080 Stamping tools/supply kit
5078 Scrapbook tools and supply kit 5081 Set of 3 stamped cards
5079 Memory Book/Photo Album

COUNTY PROJECTS DEPARTMENT H

CLASS 51 – FARM SAFETY (Projects 5101-5102)

Lot No.

5101 Demonstrate knowledge of parts use and function of a variety of farm equipment.
5102 Demonstrate ability to operate farm equipment. (5101 must be completed before 5102)

CLASS 52 – WELDING (Projects 5201)

5201 Welding tool identification/display
5202 Display/demonstration on welding safety
5203 Display/demonstration of different types of welding &/or welds
5204 Any display based on the 4-H welding manual (up to 3 of a different nature)
Llama Showmanship

1. Showmanship is required.

Lot No.
5501 FFA Llama Showmanship
5502 Senior 4-H Llama Showmanship
5503 Junior 4-H Llama Showmanship
5504 Novice 4-H Llama Showmanship

General Rules and Livestock Division Rules also apply.

1. Levels will be passed by assessment of a llama leader. Ribbon placing does not denote passing a level.
2. 4-H members will exhibit at the highest level passed.
3. Exhibitors entering this show must have a llama ILR registration number. Please contact the llama superintendent or llama leader for assistance with registering a llama for an ILR number.
4. Llamas must be groomed, fed, watered, and exercised by the exhibitor while at the county fair.
5. No instructions will be given to the contestant by any parent, leader or trainer during any ongoing classes.
6. No exhibitor may enter more than one llama per lot, except walking fiber and fleece classes.
7. Llamas are encouraged to have been in training by April 1st of the current year.
8. All llamas must have properly fitted halters and tack that are safe and comfortable for the llama. Llamas with inappropriate equipment will not be allowed to participate in the event. If the equipment is found unsafe by the llama superintendent, alternative equipment may be presented for approval by the exhibitor.
9. No exhibitor may drive between the barns. All driving must be done in designated roadways or appropriate trails.
10. ONLY the exhibitor may drive their llama at the fair.
11. Companion llamas will be allowed at the llama superintendent’s discretion. Llama leaders must contact the llama superintendent prior to arrival at the fair for approval. If approved, all companion llamas must abide by all the guidelines as if they were a showing animal.
12. It is recommended that youth not show an intact male 24 months or older.
13. Males that have been used in the past year for breeding are not allowed.
14. All llamas must be 8 months or older by fair date to be exhibited.
15. Exhibitors are required to exhibit in at least one judged class besides showmanship.

Lot No.
5505 Performance Class
5506 Packing Class
5507 Driving Class
5508 Any other item related to project
5509 Educational Poster/ Display

Fiber Class

Hair or Fiber producing animals that do not fit into another lot within their class.

Lot No.
5510 Llama
5511 Alpaca
INDEPENDENT STUDY (Project 2499)

Lot No.

6699 Any Llama exhibit relating to your project

FFA DEPARTMENT 1

Policies
1. Entries will be judged on the basis of workmanship, evidence of sound planning, number and degree of skills involved, practicality and usefulness of entry.
2. All entries must be the student’s work and result from the Vocational Education training program.
3. Judges shall give greater consideration to an item built entirely by the student rather than a prefabricated item.

CLASS 60 FFA FARM SHOPWORK

Lot No.:

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6001</td>
<td>Tool Repair</td>
</tr>
<tr>
<td>6002</td>
<td>Farm mechanics project</td>
</tr>
<tr>
<td>6003</td>
<td>Beginning large wood construction</td>
</tr>
<tr>
<td>6004</td>
<td>Advanced large wood construction</td>
</tr>
<tr>
<td>6005</td>
<td>Beginning small wood construction</td>
</tr>
<tr>
<td>6006</td>
<td>Advanced small wood construction</td>
</tr>
<tr>
<td>6007</td>
<td>Beginning large steel construction</td>
</tr>
<tr>
<td>6008</td>
<td>Advanced large steel construction</td>
</tr>
<tr>
<td>6009</td>
<td>Beginning small steel construction</td>
</tr>
<tr>
<td>6010</td>
<td>Advanced small steel construction</td>
</tr>
<tr>
<td>6011</td>
<td>Beginning large wood and steel construction</td>
</tr>
<tr>
<td>6012</td>
<td>Advanced large wood and steel construction</td>
</tr>
<tr>
<td>6013</td>
<td>Beginning small wood and steel construction</td>
</tr>
<tr>
<td>6014</td>
<td>Advanced small wood and steel construction</td>
</tr>
<tr>
<td>6015</td>
<td>Leather project (new or reconditioned)</td>
</tr>
<tr>
<td>6016</td>
<td>Rope halter</td>
</tr>
<tr>
<td>6017</td>
<td>Acetylene weld job</td>
</tr>
<tr>
<td>6018</td>
<td>Arc weld job</td>
</tr>
<tr>
<td>6019</td>
<td>Electric wiring</td>
</tr>
<tr>
<td>6020</td>
<td>Plumbing project</td>
</tr>
<tr>
<td>6021</td>
<td>Sheet and cold metal</td>
</tr>
<tr>
<td>6022</td>
<td>Miscellaneous</td>
</tr>
</tbody>
</table>

CLASS 61 FFA RANGE MANAGEMENT

Lot No.:

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6101</td>
<td>Educational display showing the three main kinds of land in Montana (farm, range, and development) and the kinds of life and activities each supports</td>
</tr>
<tr>
<td>6102</td>
<td>Educational display showing the four major kinds plants (grass, grass-like, forbs, and shrub) and how they differ from each other</td>
</tr>
<tr>
<td>6103</td>
<td>Plant collection binder</td>
</tr>
<tr>
<td>6104</td>
<td>Plant press, including a description of how to collect, press and mount plant materials properly.</td>
</tr>
<tr>
<td>6105</td>
<td>Plant collection consisting of 5 grasses, 1 grass-like, 3 forbs, and 2 shrubs</td>
</tr>
<tr>
<td>6106</td>
<td>Educational display describing soil properties and their effect on plant growth</td>
</tr>
<tr>
<td>6107</td>
<td>Educational display showing the abundance of various range plants on range in good condition, and range in poor condition</td>
</tr>
</tbody>
</table>
CLASS 62 FFA CROPS

1. Each sheaf shall not be less than 5 ½ or more than 7” in diameter.
2. Each exhibit must be from crops grown by or assisted with by the exhibitor.

Wheat and/or Barley Grower

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6201</td>
<td>Stage of growth display</td>
<td>6206</td>
<td>Variety Notebook</td>
</tr>
<tr>
<td>6202</td>
<td>Educational display</td>
<td>6207</td>
<td>Pest (insect, weed, disease) notebook</td>
</tr>
<tr>
<td>6203</td>
<td>Notebook</td>
<td>6208</td>
<td>Grain sample (threshed)</td>
</tr>
<tr>
<td>6204</td>
<td>Poster</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6205</td>
<td>seed (1 quart jar and/or sheaf) and records</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Any project threshed – 1 qt jar

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6209</td>
<td>Barley</td>
<td>6212</td>
<td>Variety display (5 varieties, separated)</td>
</tr>
<tr>
<td>6210</td>
<td>Winter Wheat</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6211</td>
<td>Spring Wheat</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Any project sheaved

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6213</td>
<td>Barley</td>
<td>6216</td>
<td>Variety display (5 varieties, each in a separate sheaf)</td>
</tr>
<tr>
<td>6214</td>
<td>Winter wheat</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6215</td>
<td>Spring wheat</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Sheaved

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6217</td>
<td>Legume</td>
<td>6218</td>
<td>Grass</td>
</tr>
</tbody>
</table>

Threshed

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6219</td>
<td>Legume Seed</td>
<td>6220</td>
<td>Grass Seed</td>
</tr>
</tbody>
</table>

Harvested

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6221</td>
<td>4-pound hay sample, grass or legume</td>
<td>6222</td>
<td>1-quart silage or haylage sample</td>
</tr>
</tbody>
</table>

Other

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6230</td>
<td>Other crops up to 3 (Corn, Pinto, Sugar Beets, Malt Barley, etc.)</td>
</tr>
</tbody>
</table>

CLASS 63 FFA WEED SCIENCE

1. Mounting cards for weed plants should be light weight, white, cardboard or poster board 8½” X 11” or 16” x 11” (140-pound index card is good).
2. A three-ring binder is suggested for easy storage and display.
3. Specimens should include roots, stems, leaves and flowers where possible.
<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6301</td>
<td>Noxious weed plant display – 5 or more State noxious weeds</td>
</tr>
<tr>
<td>6302</td>
<td>Noxious weed educational display (growth stages, etc)</td>
</tr>
</tbody>
</table>

**Unit I**

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6303</td>
<td>Mounted exhibit of 12 weeds (7 annuals, 2 biennials, and 3 perennials)</td>
</tr>
<tr>
<td>6304</td>
<td>Educational display in area of interest in Weed Project (Unit Options)</td>
</tr>
</tbody>
</table>

**Unit II**

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6305</td>
<td>Mounted exhibit of 18 weeds (include at least 2 biennials and 3 perennials)</td>
</tr>
</tbody>
</table>

**Unit III**

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6306</td>
<td>Mounted exhibit of 20 weeds (include at least 3 biennials and 3 perennials). No duplication with Unit I or Unit II.</td>
</tr>
</tbody>
</table>

**Unit IV**

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6307</td>
<td>Mounted exhibit of 8 weeds known to be dangerous or poisonous to livestock</td>
</tr>
<tr>
<td>6308</td>
<td>Educational display in area of interest in weed project or a unit requirement or option</td>
</tr>
<tr>
<td>6309</td>
<td>Other</td>
</tr>
</tbody>
</table>

**CLASS 64 FFA FARM SAFETY**

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6401</td>
<td>Demonstrate knowledge of parts use and function of a variety of farm equipment.</td>
</tr>
<tr>
<td>6402</td>
<td>Demonstrate ability to operate farm equipment. (Prerequisite: Completion of Lot. 6401)</td>
</tr>
</tbody>
</table>

**CLASS 65 FFA HORTICULTURE**

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6501</td>
<td>Any exhibit, up to 10 unlike items</td>
</tr>
</tbody>
</table>

**CLOVERBUDS DEPT. J**

**CLASS 70 – CLOVERBUD**

1. This class is only open to enrolled 4-H members who turn 6 – 8 during the 4-H year.
2. Participation ribbons and/or prizes will be given for these projects. Judging will be informal.
3. Up to three (3) items may be entered. Cloverbuds do not compete for awards.
4. Cloverbuds may bring items to indoor judging at the time specified (Tuesday from 11 am – noon).
5. **Cloverbuds do not need to turn in a fair entry in order to exhibit. Please RSVP for Cloverbud Animal Show scheduled for Saturday of fair at 11:45 am in Show Barn.**

LOT No. 7001 – Cloverbud Indoor project, up to 3 unlike items.
Please note:

The Carbon County 4-H Council, in cooperation with the Carbon County Fair Board, will no longer pay monetary award premiums to those 4-H members who do not turn in a complete 4-H record book. Incomplete record books will not be given credit. Late record books will not be given credit.

Record books are due into the Extension Office on Thursday, August 30, 2018. No late books will be accepted.

<table>
<thead>
<tr>
<th>LIVESTOCK</th>
<th>BLUE</th>
<th>RED</th>
<th>WHITE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beef</td>
<td>16</td>
<td>12</td>
<td>8</td>
</tr>
<tr>
<td>Dairy</td>
<td>16</td>
<td>12</td>
<td>8</td>
</tr>
<tr>
<td>Horse</td>
<td>16</td>
<td>12</td>
<td>8</td>
</tr>
<tr>
<td>Sheep</td>
<td>16</td>
<td>12</td>
<td>8</td>
</tr>
<tr>
<td>Swine</td>
<td>16</td>
<td>12</td>
<td>8</td>
</tr>
<tr>
<td>Goat</td>
<td>16</td>
<td>12</td>
<td>8</td>
</tr>
<tr>
<td>Llama/Alpaca</td>
<td>16</td>
<td>12</td>
<td>8</td>
</tr>
<tr>
<td>Dogs</td>
<td>10</td>
<td>8</td>
<td>6</td>
</tr>
<tr>
<td>Poultry</td>
<td>10</td>
<td>8</td>
<td>6</td>
</tr>
<tr>
<td>Rabbits</td>
<td>10</td>
<td>8</td>
<td>6</td>
</tr>
<tr>
<td>Fleece</td>
<td>10</td>
<td>8</td>
<td>6</td>
</tr>
<tr>
<td>Cats</td>
<td>10</td>
<td>8</td>
<td>6</td>
</tr>
<tr>
<td>Pocket Pets</td>
<td>10</td>
<td>8</td>
<td>6</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ALL OTHER EXHIBITS</th>
<th>BLUE</th>
<th>RED</th>
<th>WHITE</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-H – Indoor Projects</td>
<td>10</td>
<td>8</td>
<td>6</td>
</tr>
<tr>
<td>FFA – Indoor Projects</td>
<td>10</td>
<td>8</td>
<td>6</td>
</tr>
</tbody>
</table>